

Lauretta Salvini

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Education

2013-2015 **MSt in Creative Writing**, Lucy Cavendish College, University of Cambridge.

2004 **Ph.D. in Literatures in the English Language**, Sapienza University of Rome.

1996 **Laurea [four-year degree], Modern Languages and Literatures**, Sapienza University of Rome.

Teaching Experience

2011-Ongoing - Adjunct professor, Laboratorio di scrittura accademica, LUISS University of Rome.

2008-2010 Adjunct professor, Word Literature, Doctoral Programme in Political Theory, LUISS University of Rome.

2004-2010 Adjunct professor and Teaching Assistant, Department of English and American Studies, Sapienza University of Rome,

Courses Taught

2011-Ongoing - LUISS University, Undergraduate School - Political Science, **Laboratorio di scrittura accademica**, (moduli in italiano).

2010-2011 Sapienza University, Department of Performing and Digital Arts, Undergraduate Programme in Theatre, Cinema and Digital Studies.
Course Title: **Generazioni e degenerazioni di un testo letterario: da *Nineteen Eighty-Four* al Grande Fratello.**

2009-2010 LUISS University, Doctoral Programme. Course Title: ***Coercion and Consent: Literature Against the Grain of Cultural Hegemony***, (*Foe* by J.M. Coetzee).

2008-2009 LUISS University ***Shaping of Peace Awareness***, (T. Coraghessan Boyle, *The Tortilla Curtain*, USA; Catherine Bush, *The Rules of Engagement*, Canada; Octavia E. Butler, *Parable of the Sower*, USA; Ian McEwan, *Saturday*, UK; Azar Nafisi, *Reading Lolita in Tehran: A Memoir in Books*, Iran).

2007-2008 Sapienza University of Rome, Department of English and American Studies, Undergraduate course in Cultural Studies.
Course Title: **Azar Nafisi, *Leggere Lolita a Teheran*: Nabokov, James e Scott Fitzgerald.**

2007-2008 Sapienza University of Rome, Department of English and American Studies, Undergraduate Programme in Cultural Studies.
Course Title: **Language and Democracy: George Orwell and Aung San Suu Kyi.**

2006-2007 Sapienza University of Rome, Department of English and American Studies, Undergraduate Programme in Cultural Studies.
Course Title: **Keywords of Peace. A comparison of writing strategies: Virginia Woolf and Wangari Maathai.**

2006-2007 Sapienza University of Rome, Department of Performing Arts and Fashion, Programme in Fashion Studies.
Course Title: **Representations of Fashion in Hollywood Movies.**

2006-2007 Sapienza University of Rome, Doctoral lecture for graduate seminar

in Literature and Science, “**The female listener: *Frankenstein* towards a science of emotion.**”

2004-2005 Sapienza University of Rome, Department of English and American Studies, Undergraduate Programme in Cultural Studies.
Course Title: **The Shape of a Culture: from Raymond Williams to Punk Culture.**

Recent publications

Fiction

- 2021 “The Ballpoint Pen on the Airport Floor”, *Maya’s Micros – The Closed Eye Open* < <https://theclosedeyeopen.com/mayas-micros-ed-6/> >
- 2020 “Q&A”, *Jumbled* – Part 2, Mumbai, India: Poets’ Choice, p. 88.
- 2020 “Beggars in Space-Time”, *The Write Launch*, Issue 41
<<https://thewritelaunch.com/2020/09/beggars-in-space-time/>>
- 2016 “Crusing”, in *Palm-Sized Prompt*, at
<<https://palmsizedprompts.wordpress.com/>>
“Donors”, in *Palm-Sized Prompt*, at
<<https://palmsizedprompts.wordpress.com/>>

Non Fiction

Books

- 2008 Salvini, Laura and Maria Serena Sapegno, (editors and co-authors)
Figurazioni del possibile, Sulla fantascienza femminista (Roma: Iacobelli).
Reviewed in *Science Fiction Studies*, #109, Volume 36, Part 3, Nov. 2009.

Chapters in books

- 2022 “Trasmissione”, with M. Antonietta Passarelli in *Memorie, bussole, cambiamenti. Didattica e ricerca sugli studi delle donne e di genere*, (Rome: “Sapienza” University Press), pp. 215-221.
- 2014 “Studi di genere e la letteratura di lingua inglese” in *La differenza insegna*, ed. by Maria Serena Sapegno (Rome: Carocci), pp. 133-138.
- 2013 “Letter-writing e social-networking in *Frankenstein*”, in *Asimmetrie letterarie*, ed. by Donatella Montini (Rome: Edizioni Nuova Cultura), pp. 219-248.
- 2010 “Wangari Maathai e l’ambientalismo pacifico del *Green Belt Movement*”, in *Visione politica e strategie linguistiche*, ed. by Donatella Montini (Soveria Mannelli, CZ: Rubbettino Editore) pp. 193-201.

Articles in academic journals

- 2022 “Afrofuturismo: testi, musica, arte, esperienze” [“Afrofuturism: texts, music, art, experiences”], in *Ácoma, Rivista Internazionale di Studi Nordamericani* (La nuova diaspora africana americana: letteratura, cinema e tecnologia) E. Bordin – A. Scacchi Editors, n°22 Spring-Summer 2022, pp. 26-51.
- 2012 “A Heart of Kindness: Nalo Hopkinson’s *Brown Girl in the Ring*”, in *Journal of Haitian Studies*, Vol. 18, 2; pp. 179-192, Center for Black Studies Research, University of California, Santa Barbara, (available through JSTOR).
- 2008 “*The right to be cold*. Intervista a Sheila Watt-Cloutier” [An Interview with S. Watt-Cloutier], in *Acoma, Rivista Internazionale di Studi Nordamericani* n° 35, pp. 105-110.
- 2008 “The Inuit Way to Environmental Peace”, in *Gruppo di ricerca sui linguaggi della guerra e della violenza*, University of Bergamo, Italy,
<<http://dinamico.unibg.it/guerra/archivio.htm>>.

The article has been included in the syllabus *Oh Canada!* at Willamette University (OR).

Conference Presentations

- 2011 “A Heart of Kindness: Nalo Hopinkson’s *Brown Girl in the Ring*”, *Caribbean Unbound V: Vodou & Créolité*. Franklin College, Lugano, Switzerland, April 7-9.
- 2008 “At the grassroots level”, *Comunicazione politica e strategie linguistiche*. Sapienza University of Rome, November 25-26.
- 2007 “Grammar for Peace”, *Peace Literature and Pedagogy: Publishing Peace*. Midwest MLA Conference. Cleveland, Ohio, November 8-11.
- 2007 “The Inuit Way to Environmental Peace”, *Peace, War and International American Studies*. Biannual AISNA Conference, Macerata, Italy, October 4-6.
- 2006 Panelist at the First International Seminar on Feminist Science Fiction, Laboratorio “Anna Rita Simeone”, Rome, Italy, March 18.

Language Skills

- Native tongue: Italian.
- Fluent English (spoken and written).
- Basic German.

Voluntary Work

- 2023-ongoing Volunteer @ Project “Orto LUISS” with Associazione Sinapsi and GetAut.
- 2015-2016 Writing Mentor and Monster Supplies Shop Assistant at Ministry of Stories, Hoxton Street, London.
