



Syllabus

Academic year	2021/2022
Program	International Relations
Coruse	History and Culture of Mediterranean countries
Term	1st semester
Year	2021/2022
Settore	L-OR/12 - Lingua e letteratura araba
CFU	6

INSTRUCTIONAL GOALS

The course aims to communicate the political and cultural exchanges in the Mediterranean area, starting from the colonial age to the post national states. The learner should acquire a general understanding of the Mediterranean economic and socio-political relations: EU with the MENA (North African and Middle Eastern) countries. A critical approach to the actual situation and the cultural and institutional answers required to improve and develop the North South relations. The learner will work on a series of case studies integrate the systemic approach to the study of the Euro-Mediterranean region, in order to improve his research capabilities and develop a multidisciplinary mindset.



INTENDED LEARNING
OUTCOMES

Knowledge and understanding:

The learner will learn the history of the Mediterranean culture from different perspectives. Elements of Arab-Islamic relations with Europe: the Middle age and the Colonial empires. Comparative analysis of the Secular reformism in the Arab countries and Europe. Institutional features of the postcolonial states. European influence in the political party formations and the emergence of the Islamic movements in MENA region The political and cultural relations in the Mediterranean area from the Barcelona agreement (1995) to ENP. The students will be asked to prepare a group work on specific case studies in order to demonstrate is understanding of the methodology.

Applying knowledge and understanding:

The learner will choose a topic and discuss with a group of colleagues to decide how to organize the research and divide the specific field of studies in order to approach the research from different perspectives and prepare a critical analysis of the available studies on the subject.

Making judgements:

The methodological tools, the name of editors, magazines and specialized encyclopedias and libraries will be indicated during the course. Furthermore the major scholars specialized in the topic are presented together with the critical analysis of their different point of view in order to give to the students a wide range of approaches.

Communications Skills:

The power point presentation and the Q&A session will challenge the student to prepare a field research and share his ideas in a team work and expose it in front of his\her colleagues. In the occasion of the presentation another group of students will comment, ask and evaluate the performance of their colleagues.

learning skills:

The learner will be required to search the material required for his presentation will read and confront his choices with the colleagues becoming aware of his ideas and able to defend it. In particular he\she will have to choose the key words for his\her subject and organize in a convincing structure, his \her idea.

Pre-requisites	General history of Europe and Middle East and North Africa...
Course content	The cultural and Economic impact of colonization in MENA region. The evolution of the administrative institutions according to the economic transformations (Bank System, tax leverage, school system). The formation of liberal and Islamic ideologies, the formalization of political parties. The challenge of a post caliphate political legitimacy between the western model and the modern understanding of the political Islam.
Reference Books	PERSPECTIVES ON THE NEW CENTRALITY OF THE MEDITERRANEAN, F.M. Corrao and R. Redaelli eds., Palgrave on print. Non-European students are recommended to read F.M.Corrao Islam, religion and politics, LUISS University Press 2018
Teaching Methods	The course stimulates students' active participation to enhance their critical skills and learning methodologies. Lectures - individual exercises (presentations, papers) - team work - role-playing - case studies - seminars - activities with enterprises and/or institutions - presentations and assignments -



	<p>documentary and film. On Weeks 11 and 12 students make groups to present on a particular theme of their choice, after they have consulted the professors of the course or-and the tutors. Each group has 15 minutes to present.</p>
Assessment	<p>The course stimulates students' active participation to enhance their critical skills and learning methodologies. Lectures - individual exercises (presentations, papers) - team work - role-playing - case studies - seminars - activities with enterprises and/or institutions - presentations and assignments - documentary and film. On Weeks 11 and 12 students make groups to present on a particular theme of their choice, after they have consulted the professors of the course or-and the tutors. Each group has 15 minutes to present. Attendance is recorded; it can influence the final grade as following: class attendance will influence the final score (10%) Work executed during the course (e.g. power point presentations, or paper for non-attending learners) 25% Mid term test 25% Final oral exam 40%</p>
	<p>Lesson 1: History and Cultures - Lesson 2: The Mediterranean, the Middle East, and the Arab world. - lesson 3: The Age of Empires. The Ottomans and Colonial Empires. - lesson 4: The Colonialism. - Lesson 5: The Age of Reforms. Post colonialism (mandates 1924-1950/60). - Lesson 6: Independences and revolutions. Lesson 7: Israel and Palestine (from the two State solution to the crises for Jerusalem). - Lesson 8: Israel and the Arab World. - Lesson 9: The post-independence era. Nasser and panarabism. - Lesson 10: Reform movements in the 80s. Case study: Saudi Arabia. - Lesson 11: Reform movements in North Africa. Women empowerment and civil engagement. - Lesson 12: Mediterranean Relations: from the Arab League to the Gulf Cooperation Council. - Lesson 13: Mediterranean Transitions. The Economies. - Lesson 14: Media and Youth. Case study: The Arab Revolts -- Lesson 15: Political Islam and extremism. - Lesson 16: Presentations - Case studies. - Lesson 17: Presentations - Case Studies.</p>
