CHRISTOPHE GEIGER

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Luiss University
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Born on 29 August 1972 in New York, USA

Nationalities: US, French

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PROFILE

Christophe Geiger is Professor of Law at Luiss Guido Carli University and Director as well as founder of the Innovation Law and Ethics Observatory (ILEO). Previously to his Luiss appointment, he taught at the Centre for International Intellectual Property Studies (CEIPI) of the University of Strasbourg (France), which he leaded as Director General and Director of the Research Department for 11 years. In addition, he is Spangenberg Fellow in Law & Technology at Case Western Reserve University School of Law's Spangenberg Center for Law, Technology & the Art and a founding member of the European Copyright Society and EIPIN (the European Network of IP scholars). He has been an affiliated senior research fellow at the Max Planck Institute for Innovation and Competition in Munich (Germany) from 2008 to 2022, and President of the ATRIP, the International Association for the Advancement of Teaching and Research in Intellectual Property from 2022 to 2024. He served as visiting Professor in many universities, his latest appointment being Global Hauser Visiting Professor of law at the New York University (NYU) School of Law (Fall Semester 2026 and 2023 and Spring Semester 2017), Visiting International Faculty at the Hanken School of Economics (Helsinki, Finland) and Huazhong University of Science & Technology Guest Professor in Wuhan (China) in 2018. In the Spring semester 2020, he was teaching as Adjunct professor a guest course on intellectual property at the Luiss Guido Carli University in Rome, to which he returned in Spring 2021 as Visiting Professor before joining the Department of Law as Faculty member. His key competences in academia include national, European, international and comparative copyright and intellectual property law, competition, human rights, international trade law and European Union law.

MAJOR ACHIEVEMENTS

Christophe Geiger studied both French and German law at the University of Paris I Panthéon-Sorbonne and at the University of Saarbrucken (Germany) and graduated from both universities. After completing a Master degree in intellectual property, he defended his PhD thesis on "Copyright and the Public's Right to Information" in December 2003 at the University of Montpellier. For his thesis, which was published in September 2004 by LexisNexis, he received a prize from the French Institut de recherche en propriété intellectuelle for the best thesis of the year in IP-Law. He then joined the Max Planck Institute for Intellectual Property, Competition and Tax Law in Munich (Germany), where he was in charge of the Department "France and French-Speaking African countries". In 2007, he joined the University of Strasbourg (France) as an Associate Professor, before being appointed Full Professor of law in 2015. In 2008, he was elected Director General of the Centre for International Intellectual Property Studies (CEIPI) at the University of Strasbourg, position that he occupied until sept. 2019. In 2009, he was appointed in parallel Director of the Research Department of the Center, position that he occupied until 31 December 2020. In October 2021, he was appointed Professor of Law at Luiss Guido Carli

University, Rome, where he founded the Innovation Law and Ethics Observatory (ILEO) in 2024. He also taught as guest lecturer and visiting professor at several universities such as the Harvard Law School, NYU School of Law, Cambridge, Copenhagen, Ludwig-Maximilian of Munich, Alicante, Jagiellonian University, Krakow (Poland), Belgrade (Serbia), Case Western Reserve School of Law, Cleveland (US), Hanken School of Economics (Helsinki), University of Washington School of Law, Seattle (US), Luiss Guido Carli University in Rome, University of Torino (Italy), Toledo College of Law (US), Singapore Management University (SMU) School of Law, Louvain-la-Neuve (Belgium), University of Ss. Cyril and Methodius, Skopje (Macedonia), Huazhong University of Science & Technology in Wuhan (China), Montpellier, Versailles St-Quentin and in the IP summer program of the Santa Clara University School of Law (US). He takes part in national and international conferences, has drafted reports for the European institutions and acts as external expert for the European Parliament and the European Union Intellectual Property Office (EUIPO). He is co-editor of the EIPIN series published by Edward Elgar, has been co-editor of the CEIPI-ICTSD Publication Series on "Global Perspectives and Challenges for the Intellectual Property System" and General Editor of the CEIPI studies on Intellectual Property (Edward Elgar Publishing) until 2020 and has been General editor of the Collection of the CEIPI published by Litec (LexisNexis) from 2008 to 2020. He is currently and member of the editorial board of several journals on IP law. He has published numerous articles as well as authored and edited many volumes in the field of IP, the most recent being "Criminal Enforcement of Intellectual Property: A Handbook of Contemporary Research" (2012), "Constructing European Intellectual Property: Achievements and New Perspectives" (2013), "Research Handbook on Human Rights and Intellectual Property" (2015), and "Intellectual Property and the Judiciary" (with Craig Nard and Xavier Seuba, 2018), "Research Handbook on Intellectual Property and Investment Law" (2020), "The Interface of Intellectual Property Law with other Legal Disciplines" (2025), "Human Rights and Intellectual Property before the European Courts" (with E. Izyumenko), 2025, "Intellectual Property, Ethical Innovation and Sustainability" (2026) with Edward Elgar Publishing, and "What Patent Law for the European Union?" (2013), "The Contribution of Case Law to the Construction of Intellectual Property in Europe" (2013, in French); "Intellectual Property Law in a Globalized World" (with Caroline Rodà, 2014), "The Intellectual Property System in a Time of Change: European and International Perspectives" (2016), "Trade Related International Intellectual Property Law: The TRIPS Agreement, Assessment and Perspectives (2017, in French), "Computer-Implemented Inventions: Issues, Practices and Perspectives" (with Matthieu Dhenne, 2019), with LexisNexis, and "Penser le droit de la pensée, Mélanges in honor of Michel Vivant" (with J.-M. Bruguière, 2020), with Dalloz; "Creation- Innovation- Markets, Festschrift Reto M. Hilty" (with F. Thouvenin, A. Peukert, and T. Jäger), Springer, Berlin/Heidelberg, 2024; "Enabling Access, Fostering Innovation, Towards a Digital Knowledge Agenda in Europe" (with B.J. Jütte), Berlin, Verfassungsbooks, 2026.

CAREER HISTORY

Oct. 2021- present **Full Professor of Law,**
Luiss Guido Carli University, Rome (Italy). Main courses: International IP and trade law, EU Intellectual Property Law, Copyright law, Intellectual Property and new technologies, Human Rights and Sustainability

May 2024-present **Director and Founder of the Innovation Law and Ethics Observatory (ILEO)**, Luiss Guido Carli University, Rome

09.2015-09.2021 **Full Professor of Law,**
Centre for International Intellectual Property Studies (CEIPI), University of Strasbourg (France). He teached the following courses: International Intellectual Property and Trade law (including Investment Law), Introduction to IP Law, European Intellectual Property Law, Comparative Copyright Law, Software protection and IP, IP and Human Rights, Intellectual Property and Competition Law in the European Union, Competition Law.

In July 2015, he was **knighted in the Order of Academic Palms** (*Chevalier dans l'ordre des Palmes Académiques*) for his merits and commitment in the academic community.

Academic responsibility for the following diplomas:

- Sept. 2009-2021: Director and creator of the LL.M./ Master in European and International Intellectual Property Law
- From 2008-2020: Co-director of the LL.M. / Master in Intellectual Property Law and Management (MIPLM)
- From Sept. 2017-2019: Co-director of CEIPI diploma "Patent Litigation in Europe".
- From Sept. 2010-2017: Director and creator of the CEIPI diploma "Intellectual Property" organized jointly with the University of Ss. Cyril and Methodius of Skopje, Macedonia

2015-today **Spangenberg Fellow in Law & Technology** at Case Western Reserve University School of Law's Spangenberg Center for Law, Technology & the Arts.

2008-2022 **Affiliated Senior Research fellow**
Max Planck Institute for Innovation and Competition, Munich

2009- Dec. 2020 **Director of the Research Department**
Centre for International Intellectual Property Studies (CEIPI), University of Strasbourg (France)

2008-2019 **Director General**
Centre for International Intellectual Property Studies (CEIPI), University of Strasbourg (France)

2007-2015 **Associate Professor**
Centre for International Intellectual Property Studies (CEIPI), University of Strasbourg (France)

2003-2008 **Senior Researcher and Head of the Department France and African civil-law countries**
Max Planck Institute for Intellectual Property, Competition and Tax Law, Munich

2005 - 2007 **Lecturer**
Ludwig-Maximilians-Universität, Munich
Guest lectures at the University of Montpellier, the University of Versailles- St-Quentin, the University of Cambridge (United Kingdom) and the University of Copenhagen (Denmark)

2001 - 2003 **Research Assistant at the Department France and African civil-law countries**
Max Planck Institute for Intellectual Property, Competition and Tax Law, Munich

1999 - 2000 **Lecturer in Law**
Institut français of the Netherlands, Amsterdam

1997 - **Freelance Lawyer-Linguist / Translator**
Court of Justice of the European Union, Luxembourg

ADDITIONAL APPOINTMENTS/ VISITING PROFESSORSHIPS AND FELLOWSHIPS

Spring 2027 (forthcoming)	**Herchel Smith Visiting Fellow**, Centre for Intellectual Property and Information Law, University of Cambridge, UK
Fall 2026	**Global Hauser Visiting Professor of Law,** New York University (NYU) School of Law, New York, USA
October 2024	**Visiting Professor of Law/ Visiting Scholar in Intellectual Property** University of the Balearic Islands, Laboratory for Innovation in Agriculture, Palma de Mallorca, Spain
Fall 2023	**Global Hauser Visiting Professor of Law,** New York University (NYU) School of Law, New York, USA
09.2020- 09.2021	**Visiting Professor of Law** Luiss Guido Carli University, Rome, Faculty of law
Spring 2021	**Affiliated Visiting Research Fellow**, Engelberg Center on Innovation and Policy Law, NYU School of Law, New York
Spring 2020	**Contractual Adjunct Professor for Intellectual Property** Luiss Guido Carli University, Rome, Faculty of law
Fall 2018	**Visiting international Faculty** Hanken School of Economics, Helsinki, Finland
Spring 2018	**Visiting Guest Professor** Huazhong University of Science & Technology Guest Professor in Wuhan (China)
Spring 2017	**Global Hauser Visiting Professor,** New York University (NYU) School of Law, New York, USA
Sept. 2016	**Visiting Professor**, Applied Research Centre for Intellectual Assets and the Law in Asia (ARCALIA), Singapore Management University (SMU) School of Law, Singapore
August 2015	**Visiting Professor** Case Western Reserve University School of Law, Cleveland, Ohio (US).
2014-2017	**Visiting Professor,** University of Ss. Cyril and Methodius of Skopje, Macedonia
April 2009	**Visiting Professor** University of Louvain-la-Neuve (Belgium)
August 2008	**Visiting Professor** University of Toledo College of Law, Ohio (USA)

EDITORIAL FUNCTIONS

Series editor of the ILEO Studies in Innovation Law and Ethics published by Edward Elgar Publishing
Series Co-editor of the EIPIN series published by Edward Elgar Publishing

Series Co-editor of the CEIPI/ICTSD Series on Global Perspectives and Challenges for the Intellectual Property System (until 2020)
General Editor of the Collection of the Centre for International Intellectual Property Studies, Lexis Nexis (2008-2020).
General Editor of the CEIPI studies on Intellectual Property (Edward Elgar Publishing) (until 2020).

Member of the editorial committees of several legal journals and projects such as:

- "Propriétés intellectuelles"
- "Queen Mary Journal of Intellectual Property"
- "Journal of Intellectual Property, Information Technology and E-Commerce Law (JIPITEC)", http://www.jipitec.eu
- Contributing editor, Intellectual Property Jotwell, https://ip.jotwell.com/meet-the-editors/
- Member of the Advisory Board of the Digital Constitutionalist Blog (https://digi-con.org)
- Peer reviewer for the journal "GRUR International" (Journal of European and International IP, Oxford University Press).
- Peer reviewer for the journal "International Review of Intellectual Property and Competition Law (IIC)"
- Journal of Theory and Practice of Intellectual Property, Intellectual Property Scientific Research Institute of the National Academy of Legal Sciences of Ukraine: https://inprojournal.org
- Member of the advisory panel of "The Indian Journal of Intellectual Property", MHRD IP Chair Publication, Nalsar University of Law, Hyderabad: https://ijipl.nalsar.ac.in/advisory-panel/
- "Primary Sources of Copyright, 1450-1900", Project of Cambridge University, UK (www.copyrighthistory.org)

Past editorial board member :

- "International Review of Intellectual Property and Competition Law (IIC)"
- "Juriscom.net, droit des technologies de l'information", www.juriscom.net
- Revue Francophone de la Propriété Intellectuelle (until 2019), http://revue-rfpi.com/
- "Annales de la Faculté de droit de Strasbourg" (until end 2020)
- "Revista Eletrônica do IBPI", journal of the Brazilian institute for intellectual property (Instituto Brasileiro de Propriedade Intelectual) and of the "Biblioteca Eletrônica do IBPI" (e-book publications of the IBPI).
- "Revue Lamy Droit de l'Immatériel"

MEMBERSHIPS IN ASSOCIATIONS/ ORGANIZATIONS

- President (2022-2024) of the International Association for the Advancement of Teaching and Research in Intellectual Property (ATRIP). Member of the Executive Committee from 2014-2026.
- Founding member and member of the Governing board of the International Society for the History and Theory of Intellectual Property (ISHTIP)
- Founding member and member of the board of the "European Copyright Society" (ECS). Chair of the Board (2014-2015)
- Founding member and member of the Board of the European Network of Intellectual Property Scholars (EIPIN)
- Member of the Scientific Council of the Luiss Institute for European Analysis and Policy (LEAP), Luiss University, Rome.
- Member of the Board of the European Policy for Intellectual Property (2015-2024)
- Member of the Association Internationale de Droit Économique (AIDE)
- Member of Association de Droit International (French Branch of the International Law Association)

- Member of the Association des Juristes Français et Allemands (AJFA)
- Former Member of the Groupe français de l'Association Internationale pour la Protection de la Propriété Intellectuelle (AIPPI)
- Former Member of the Association of Industrial Property Attorneys (Association des Conseils en Propriété Industrielle (ACPI), French branch of FICPI)
- Former Member of Trans Europe Experts (European Network of Legal Experts)
- Former Member of the Society for Comparative Law.
- Former Member of the Administrative Council of the Association Française pour la Protection Internationale du Droit d'Auteur (AFPIDA), french branch of the ALAI
- Former Member of the Academic Advisory Board of the European Patent Academy of the European Patent Organisation

ADDITIONAL INFORMATION

LANGUAGES

- French, German: Mother tongue
- English: Very proficient user, including legal terminology
- Italian, Spanish, Dutch: Advanced to Basic knowledge

SPORT AND HOBBIES

Music, contemporary art, theatre, travelling, tennis

Christophe GEIGER

Professor of Law at Luiss Guido Carli University, Rome

PUBLICATIONS AND PRESENTATIONS AT CONFERENCES:

I. PUBLICATIONS:

1. Monographs:

As author:

- "Droit d'auteur et droit du public à l'information, approche de droit comparé", Paris, Litec (Collection droit des affaires, propriété intellectuelle), 2004.

Prize of the Institut de Recherche en Propriété Intellectuelle Henri Desbois, Paris (best doctoral thesis of the year 2003 in IP)

For a review, *see* V.-L. Benabou, 2004 Propr. intell. 699; I. Vereecken, 2005 Revue du Droit des Technologies de l'Information (RDTI) 123; A. Berenboom, 2005 Auteurs et Média (A&M) 184; M. Battisti, 2005 Documentalistes - Sciences de l'information 140; J.-A. Français, Les Cahiers de Propriété Intellectuelle May 2005, 427; S. Dusollier, 2005 A&M 270; R.H. Weber et C. Breining-Kaufmann, in: 2005 Revue du droit de la propriété intellectuelle, de l'information et de la concurrence (sic!) 415; J. de Werra, 2005 sic! 625; D. Beldiman, Columbia Journal of Law and the Arts Fall 2005, 39; E. Derclaye, 2006 European Intellectual Property Review (EIPR) 357; A. Metzger, 2006 Gewerblicher Rechtsschutz und Urheberrecht, Internationaler Teil (GRUR Int.) 171; Y. Gaubiac, 209 Revue Internationale du Droit d'Auteur (RIDA) 376 (2006).

- "Human Rights and Intellectual Property before the European Courts, A Case Commentary on the Court of Justice of the European Union and the European Court of Human Rights" (with E. Izyumenko), Cheltenham (UK)/Northampton, MA (USA), Edward Elgar Publishing, 2025.

For a presentation: https://journaloflawandsociety.co.uk/blog/human-rights-and-intellectual-property-before-the-european-courts/

As editor:

- "The Balance of Interests in Copyright Law", Proceedings of the conference organized by the Max Planck Institute for Intellectual Property, Competition and Tax Law in Berlin, November 4 – 6, 2004, Munich, 2006 (with R.M. Hilty).
(The publication is available online at:
http://www.ip.mpg.de/de/pub/publikationen/onlinepublikationen/the_balance_of_interestes.cfm)

- "Perspectives d'harmonisation du droit d'auteur en Europe", Paris, Litec, 2007 (with M. Bouyssi-Ruch, R.M. Hilty). Published also in German under the title "Impulse für eine europäische Harmonisierung des Urheberrechts, Urheberrecht im deutsch-französischen Dialog" (with R.M. Hilty), Berlin/ Heidelberg/ New York, Springer, 2007.

- "Declaration on a balanced interpretation of the Three-Step Test in Copyright Law" (with R.M. Hilty, J. Griffiths) in: IIC 2008, 707 ; 2008 EIPR 489, 2009 Auteurs-, Media- & Informatierecht (AMI) 8, and 2010 JIPITEC Vol. 1, 119; in French: 2008 Propriétés intellectuelles (Propr. intell.) 399, in: 2008 Auteurs et Médias 516, and in: Les Cahiers de Propriété Intellectuelle 2012, Vol. 24, No. 1, 147; in

German: 2008 GRUR International 822; in Spanish: Actas de derecho industrial y derecho de autor 2007-2008, Vol. 28, 1509; in Portuguese, in the Brazilian revue: Revista Trimestral de Direito Civil, July-September, 2008, Vol. 35, 239 and in the Portuguese journal, Direito da Sociedade da Informação; in Italian: Diritto informazione e informatica 2009, 159 and in Japanese: in: Digital Content Association of Japan (DCAJ), "Research on the introduction of fair-use provisions into Japanese copyright law", Annual Report of the Digital Content Association of Japan 2009, 69.

- "Les défis du droit des marques au 21e siècle/ Challenges for Trademark Law in the 21st Century Actes du colloque en l'honneur d'Yves Reboul" (with Joanna Schmidt Szalewski), Collection of the CEIPI, Paris, Litec (LexisNexis), 2010.

- "Criminal Enforcement of Intellectual Property: A Handbook of Contemporary Research", Cheltenham (UK)/Northampton, MA (USA), Edward Elgar Publishing, 2012.
http://www.elgaronline.com/abstract/9781849801461.xml

For a review, *see* "Crime and Punishment, IP Style", the IPKat, November 2012 (http://ipkitten.blogspot.fr/2012/11/crime-and-punishment-ip-style.html); P. Taylor and E. Taylor, The Barrister Magazine, Nov. 2012; P. Taylor, Criminal Enforcement of Intellectual Property, Nov. 2012, (www.youtube.com); M. Blakeney, European Intellectual Property Review (EIPR) 2013, 240; R. Matulionyte, Journal of Intellectual Property, Information Technology and E-Commerce Law (JIPITEC) 2013, Vol. 4, 63.

- "Constructing European Intellectual Property: Achievements and New Perspectives", EIPIN Series Vol. 1, Cheltenham, UK / Northampton, MA, Edward Elgar, 2013.

For a review, *see* D. Gangjee, Queen Mary Journal of Intellectual Property 2014, Vol. 4, No. 3, p. 244 ; H. Ullrich, Common Market Law Review 2014, Vol. 51, No. 6, p. 1860.

- "Quel droit des brevets pour l'Union européenne? / What Patent Law for the European Union?", Collection of the CEIPI, Paris, Litec (LexisNexis), 2013.

- "La contribution de la jurisprudence à la construction de la propriété intellectuelle en Europe" (The contribution of Case Law to the construction of intellectual property in Europe), Collection du CEIPI, Paris, Litec (LexisNexis), 2013.

- "Le droit de la propriété intellectuelle dans un monde globalisé, Mélanges en l'honneur du Professeur Joanna Schmidt-Szalewski" (with Caroline Rodà), Collection of the CEIPI, Paris, Litec (LexisNexis), 2014.

- "Research Handbook on Human Rights and Intellectual Property", Cheltenham, UK / Northampton, MA, Edward Elgar, 2015.

For a review, *see* the IPKat, March 2015: http://ipkitten.blogspot.fr/2015/03/human-rights-and-intellectual-property.html

- "The Intellectual Property System in a Time of Change: European and International Perspectives", Collection of the CEIPI, Paris, LexisNexis, 2016.

- "Intellectual Property and Access to Science and Culture: Convergence or Conflict?", CEIPI/ ICTSD publication series on "Global Perspectives and Challenges for the Intellectual Property System", Issue No. 3, Geneva/ Strasbourg, December 2016.

- "Trade Related International Intellectual Property Law: The TRIPS Agreement, Assessment and Perspectives/ Le droit international de la propriété intellectuelle lié au commerce: L'accord ADPIC, bilan et perspectives", Collection of the CEIPI, Paris, LexisNexis, 2017.

- "Intellectual Property and Digital Trade in the Age of Artificial Intelligence and Big Data" (with Xavier Seuba and Julien Pénin), CEIPI/ ICTSD publication series on "Global Perspectives and Challenges for the Intellectual Property System", Issue No. 5, Geneva/ Strasbourg, 2018.

- "Intellectual Property and the Judiciary" (with Craig Nard and Xavier Seuba), EIPIN series Vol. 4, Cheltenham (UK)/Northampton, MA (USA), Edward Elgar Publishing, 2018.

For a review, *see* R. Arnold, Journal of Intellectual Property Law & Practice 2019, Vol. 14, No. 5, p. 420; E. Rosati, European Intellectual Property Review 2019, 41(8), 538; H. Bosher, IPKat, 20 May 2019: http://ipkitten.blogspot.com/2019/05/book-review-intellectual-property-and.html; K.-N. Peifer, Zeitschrift für Geistiges Eigentum/ Intellectual Property Journal 2020, Vol. 12, No. 1, 113; K. Walsh, Modern Law Review 2020, 1-5;

- "Computer-Implemented Inventions: Issues, Practices and Perspectives »/ Les inventions mises en œuvre par ordinateur : enjeux, pratiques et perspectives" (with M. Dhenne), Collection of the CEIPI, Paris, LexisNexis, 2019.

- "Research Handbook on Intellectual Property and Investment Law", Cheltenham (UK)/Northampton, MA (USA), Edward Elgar Publishing, 2020.

For a review, see B.J. Jütte, "When two worlds collide: a comprehensive approach to the intellectual property and investment law interface", Journal of Intellectual Property Law & Practice, 2020, 15(11), p. 932; P. Sean Morris, Journal of World Investment & Trade 2021, Vol. 22, 627; A. Ferguson, "Intellectual property and international investment law: a review essay", Cambridge International Law Journal 2022, Vol. 11, No. 1, 128.

- "Penser le droit de la pensée, Mélanges en l'honneur de Michel Vivant" (with J.-M. Bruguière), Paris, Dalloz, 2020.

- "Kreation Innovation Märkte- Creation Innovation Markets, Festschrift Reto M. Hilty" (with F. Thouvenin, A. Peukert, and T. Jäger), Springer, Berlin/Heidelberg, 2024.

- "The Interface of Intellectual Property Law with other Legal Disciplines", Cheltenham (UK)/Northampton, MA (USA), Edward Elgar Publishing, 2025.

- "Intellectual Property, Ethical Innovation and Sustainability", Cheltenham (UK)/Northampton, MA (USA), Edward Elgar Publishing, 2026.

- "Enabling Access, Fostering Innovation, Towards a Digital Knowledge Agenda in Europe" (with B.J. Jütte), Berlin, Verfassungsbooks, 2026.

3. Articles and book chapters:

- "Les exceptions au droit d'auteur à des fins d'enseignement et de recherche en droit allemand". 2002 Propr. intell. 29.

- "L'exception au droit d'auteur pour l'enseignement et la recherche ou la recherche d'une conciliation entre l'accès à la connaissance et le droit d'auteur – Droit allemand", in: I. de Lamberterie (ed.), "La Numérisation pour l'Enseignement et la Recherche, Aspects Juridiques", 233 (Paris, Editions Maison des Sciences de l'Homme, 2002).

- "Droit d'auteur et éducation à distance par voie numérique, L'utilisation d'œuvres préexistantes lors de l'éducation à distance par le biais du réseau Internet en droit allemande", in: R. Xalabarder (ed.), "Copyright and Digital Distance Education", Universitat Oberta de Catalunya, Barcelona, 2004.

- “Die Vereinbarkeit einer Privilegierung von kommerziellen Pressespiegeln mit europarechtlichen Vorgaben”, 2004 Kunstrecht und Urheberrecht (KUR) 70.

- “Fundamental Rights, a Safeguard for the Coherence of Intellectual Property Law?”, International Review of Intellectual Property and Competition Law 35 (IIC) 2004, 268.

- “Les droits fondamentaux, garanties de la cohérence du droit de la propriété intellectuelle?”: La Semaine Juridique, Edition Générale (JCP G), 2004, I, 150.

- “Die Schranken des Urheberrechts im Lichte der Grundrechte- Zur Rechtsnatur der Beschränkungen des Urheberrechts”, in: R.M. Hilty / A. Peukert (eds.), “Interessenausgleich im Urheberrecht”, 143 (Baden-Baden, Nomos, 2004).

- “Pour une plus grande flexibilité dans le maniement des exceptions au droit d’auteur”, 2004 Auteurs et Médias (A&M) 213.

- “Der urheberrechtliche Interessensausgleich in der Informationsgesellschaft”, 2004 Gewerblicher Rechtsschutz und Urheberrecht, Internationaler Teil (GRUR Int.) 815.

- “De la nature juridique des limites au droit d’auteur”, 2004 Propriétés intellectuelles (Propr. intell.) 882.

- “Right to Copy v. Three-Step Test, The Future of the Private Copy Exception in the Digital Environment”, Computer Law Review international (CRi) 2005, 7.

- “Liberté de l’image et droit d’auteur”, 2005/2 Légicom 65 (published also in: 223 Légipresse 84 (2005).

- “La remise en cause du droit à l’image des biens, une privatisation du domaine public enfin freinée?”, 2005 Revue Lamy Droit de l’Immatériel (RLDI) 6.

- “Hindert das Urheberrecht den freien Zugang zu Wissen? Für einen angemessenen Interessensausgleich im Urheberrecht”, in: FISAUM (ed.), „Geistiges Eigentum von Hirsch bis Heute (Hirsch’ten Günümüze Fikrî Haklar)“, 23 (Ankara Üniversitesi Basimevi, Ankara, 2005).

- “Breveter le logiciel ?, Une analyse juridique et socio-économique” (with Reto M. Hilty), 2005 Propriétés intellectuelles (Propr. intell.) 296.

- “Patenting Software? A judicial and socio-economic analysis” (with Reto M. Hilty), IIC 2005, 615.

- “The Right to the Image of One’s Own Property on the Run: Has the Brake Finally Been Pulled on the Privatisation of the Public Domain?”, IIC 2005, 706.

- “Droit d’auteur et droit du public à l’information, Pour un rattachement du droit d’auteur aux droits fondamentaux”, 2005 Recueil Dalloz (D.) 2683.

- “Creating Copyright Limitations without Legal Basis: The « Buren » Decision, a Liberation?”, IIC 2005, 842.

- “L’avenir des exceptions au droit d’auteur, Observations en vue d’une nécessaire adaptation et harmonisation du système”, La Semaine Juridique, Edition générale (JCP G) 2005, I, 186.

- “The Private Copy Exception, an Area of Freedom (Temporarily) Preserved in the Digital Environment”, IIC 2006, 74.

- “Propriété intellectuelle et censure”, Médialex 2006, 75.

- “Droit d’auteur et droit du public à l’information: relation conflictuelle ou pacifique?”, in: A. Strowel and F. Tulkens (eds.), “Droit d’auteur et liberté d’expression, Regards francophones, d’Europe et d’ailleurs”, 99 (Brussels, Larcier, 2006).

- “Constitutionalizing” Intellectual Property Law?, The Influence of Fundamental Rights on Intellectual Property in Europe”, IIC 2006, Vol 37, Issue No. 4, p. 371; reprinted in: L. R. Helfer (ed*.), “Intellectual Property and Human Rights”,* Cheltenham (UK)/Northampton, MA (USA), Edward Elgar Publishing, 2013, p. 314.

- “Copyright and Free Access to Information, For a Fair Balance of Interests in a Globalised World”, 2006 European Intellectual Property Review (EIPR) 366.

- “First Evaluation of Directive 96/9/EC on the Legal Protection of Databases- Comment by the Max Planck Institute for Intellectual Property, Competition and Tax Law, Munich” (with A. Kur, R.M. Hilty and M. Leistner), IIC 2006, 551.

- “La transposition du test des trois étapes en droit français”, 2006 Recueil Dalloz (D.) 2164.

- “Les fondements du droit d’auteur/ Dogmatische ‘Wildwüchse’ im Urheberrecht/ Discussing the Foundations of Copyright law”, in: R.M. Hilty and Ch. Geiger (eds.), “The Balance of Interest in Copyright Law”, Munich, 2006 (online publication, available at: www.intellecprop.mpg.de/ww/de/pub/forschung/publikationen/online_publikationen.cfm)

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- "Towards a Digital Constitution - How the Digital Services Act Shapes the Future of Online Governance" (with G. Frosio), Verfassungsblog, 20 February 2024: https://verfassungsblog.de/towards-a-digital-constitution/

- "Copyright as an Access Right: Concretizing Positive Obligations for Rightholders to Ensure the Exercise of User Rights" (with B.J. Jütte), 13 March 2024: https://communia-association.org/2024/03/13/copyright-as-an-access-right-concretizing-positive-obligations-for-rightholders-to-ensure-the-exercise-of-user-rights/ and https://www.knowledgerights21.org/news-story/copyright-as-an-access-right-concretizing-positive-obligations-for-rightholders-to-ensure-the-exercise-of-user-rights/ and Kluwer Copyright Blog: https://copyrightblog.kluweriplaw.com/2024/03/13/copyright-as-an-access-right-concretizing-positive-obligations-for-rightholders-to-ensure-the-exercise-of-user-rights/

- "EU Copyright Needs Reform to Spur Fair AI", 25 February 2025, Bandwith (Online journal of the Center for European Policy Analysis) https://cepa.org/article/eu-copyright-needs-reform-to-spur-fair-ai/

- "Introduction to *The Interface of Intellectual Property Law with other Legal Disciplines"*, in C. Geiger (ed), "The Interface of Intellectual Property Law with other Legal Disciplines", Cheltenham (UK)/Northampton, MA (USA), Edward Elgar Publishing, p. 1.

- "Limitation-Based Remuneration Rights: An Underexplored Approach to Balancing Copyright Interests in the EU" (with B.J. Jütte), Kluwer Copyright Blog 30 April 2025, available at: https://copyrightblog.kluweriplaw.com/2025/04/30/limitation-based-remuneration-rights-an-underexplored-approach-to-balancing-copyright-interests-in-the-eu/

- "An EU Copyright Framework for Research: Opinion of the European Copyright Society" (with C. Sganga, T. Margoni, M. Senftleben and M. Van Eechoud), Kluwer Copyright Blog 4 August 2025, available at: https://legalblogs.wolterskluwer.com/copyright-blog/an-eu-copyright-framework-for-research-opinion-of-the-european-copyright-society/

- "Greening" Intellectual Property via Human Rights, JOTWELL (August 8, 2025) (reviewing Elena Izyumenko, *Intellectual Property in the Age of the Environmental Crisis: How Trademarks and Copyright Challenge the Human Right to a Healthy Environment*, 55 Int'l Rev. Intell. Prop. & Competition L. 864 (2024)), https://ip.jotwell.com/greening-intellectual-property-via-human-rights/.

- "Shaping the EU Digital Knowledge Agenda: Why Reform is Key for Access to Information Online" (with D. Boeselager) VerfBlog, 2025/11/10, https://verfassungsblog.de/eu-digital-knowledge-agenda-copyright/.

- "Synallagmatic Copyright, Or Why Copyright Law Must Provide for Concrete Obligations to Enable the Exercise of Access Rights, VerfBlog, 2025/11/14, https://verfassungsblog.de/eu-copyright-synallagma/

- "The Meek Shall Inherit the Earth, From META to STREAMZ: Safeguarding Creators' Remuneration Interests in the Digital Environment" (with L. Bossi), Kluwer Copyright Blog 17 June 2026, https://legalblogs.wolterskluwer.com/copyright-blog/the-meek-shall-inherit-the-earth-from-meta-to-streamz-safeguarding-creators-remuneration-interests-in-the-digital-environment/

- "The validity of the residual right of remuneration under Articles 17 and 18 CDSMD: Opinion of the European Copyright Society in Streamz (Case C-663/24)" (with V.L. Benabou, S. Dusollier and M. Senftleben, Kluwer Copyright Blog, 23 June 2026: https://legalblogs.wolterskluwer.com/copyright-blog/the-validity-of-the-residual-right-of-remuneration-under-articles-17-and-18-cdsmd-opinion-of-the-european-copyright-society-in-streamz-case-c-66324/

- "Why Human Rights Lawyers Should Care About Intellectual Property" (with E. Izyumenko), Human Rights Here, 21 Sept. 2026, available at: https://www.humanrightshere.com/post/why-human-rights-lawyers-should-care-about-intellectual-property

- "The Legal Underpinnings of Corporate Power in the Biopharmaceutical Market: Towards a more Ethical Legal Framework for Access to Pharmaceuticals? A Review and Comment on Alice Dartevelle's PhD thesis", Cahiers Droit, Sciences et Technologies (CNRS) 2026, p. 231, available at : https://journals.openedition.org/cdst/13704

- "Human Rights and IP before the European Courts: What Four Decades of Case Law Reveal about European Copyright Law" (with E. Izyumenko), Kluwer Copyright Blog 19 October 2026, available at: https://legalblogs.wolterskluwer.com/copyright-blog/human-rights-and-ip-before-the-european-courts-what-four-decades-of-case-law-reveal-about-european-copyright-law/

8. Editorial activities

- Series Editor (with Manuel Desantes, Josef Drexl, Anselm Kamperman Sanders and Guido Westkamp) of the European Intellectual Property Institutes Network Series (Edward Elgar Publishing).

- Series editor (with X. Seuba, P. Roffe and A. Abdel-Latif) of the CEIPI-ICTSD Publication Series on Global Perspectives and Challenges for the Intellectual Property System (ISSN 2414-343X) until 2020.

- Series editor of the book series "CEIPI Studies in Intellectual Property" (Edward Elgar Publishing) until Dec. 2020

- General Editor of the Collection of the Centre for International Intellectual Property Studies, Paris, Lexis Nexis (61 volumes published since its creation) from 2008-2020.

- Member of the editorial board of the journal "International Review of Intellectual Property and Competition Law (IIC)".

- Member of the editorial board of the journal "Propriétés intellectuelles".

- Contributing editor, Intellectual Property Jotwell, https://ip.jotwell.com/meet-the-editors/

- Member of the editorial board of the "Queen Mary Journal of Intellectual Property".

- Member of the editorial board of the "Journal of Intellectual Property, Information Technology and E-Commerce Law (JIPITEC)", http://www.jipitec.eu

- Peer reviewer for the journal GRUR International.

- Member of the editorial board of the "Revue Lamy Droit de l'Immatériel"

- Member of the editorial board of Juriscom.net, droit des technologies de l'information, www.juriscom.net

- Past Member of the editorial board of the "Annales de la Faculté de droit de Strasbourg"

- Member of the editorial board of the "Revista Eletrônica do IBPI", journal of the Brazilian institute for intellectual property (Instituto Brasileiro de Propriedade Intelectual) and of the "Biblioteca Eletrônica do IBPI" (e-book publications of the IBPI).

- Member of the advisory panel of "The Indian Journal of Intellectual Property", MHRD IP Chair Publication, Nalsar University of Law, Hyderabad: https://ijipl.nalsar.ac.in/advisory-panel/

- Member of the editorial board of the project "Primary Sources of Copyright, 1450-1900" of the University of Cambridge, UK (www.copyrighthistory.org).

9. Participation to PhD juries

T. Mylly, "Intellectual Property and European Economic Constitutional Law", Universiy of Turku, Finland, 16 January 2010, as opponent.

B. Fabre, "La crise du droit d'auteur : une approche systémique/ The crisis of copyright law: a systemic approach", University of Aix-Marseille, 13 October 2012, as rapporteur.

L. Boudour, "Counterfeit seizure in the light of fundamental rights", University of Montpellier, 10 December 2012, as rapporteur.

P. Mohr, "The European harmonization of copyright contract law- A comparative law study based on German, English, Spanish and French Law", University of Strasbourg, 29 September 2014, as Phd supervisor. The thesis has received the price of the Research federation "Europe in change" of the University of Strasbourg (best thesis for 2014).

K. Fonseca Tinoco, "Les licences des droits de propriété industrielle à l'épreuve de l'intérêt général, Une étude de droit brésilien, français et européens", University of Strasbourg, 3 December 2014, as President of the jury.

M. Lambrecht, "La responsabilité sociale en matière de droit d'auteur", Catholic University of Louvain, Louvain La Neuve (Belgium), 11 December 2014.

T. Chiou, "Towards a European IP contract law" (co-director: D. Kallinikou, Professor at the University of Athens), University of Strasbourg, 26 Februar 2015, as Phd supervisor. The thesis has received the price of the Research federation "Europe in change" of the University of Strasbourg (best thesis for 2015).

B. J. Jütte, "European Copyright Management in Need of Reconstruction- The Digital Market meets the Ancien (Copyright) Regime", University of Luxemburg, 16 February 2016, as co-president of the jury.

A. Wechs Hatanaka, "Mediation and Intellectual Property, A European and comparative perspective, University of Strasbourg", 26 September 2016, as Phd supervisor. The thesis has received the price of the Research federation "Europe in change" of the University of Strasbourg (best thesis for 2016).

D. Piatek, "La crise des exceptions en droit d'auteur, Etude paradigmatique/ The crisis of exceptions in copyright law: paradigmatic study, University of Orléans, 13 December 2016, as member of the jury.

J. Pedro de Miranda Branco Tomé Quintais, "Copyright in the Age of Online Access, Alternative Compensation Systems in EU Copyright Law", University of Amsterdam, 12 January 2017, as member of the jury.

F. Schönherr, "The Construction of an EU Copyright Law: Towards a Balanced Institutional and Legal Framework", University of Strasbourg, 2 October 2017, as Phd supervisor (The thesis has received the price of the Research federation "Europe in change" of the University of Strasbourg (best thesis for 2017).

P. Westenberger, “Cultural Palimpsests: Artistic Reuses in Brazil in the Context of Copyright and Human Rights”, Queen Mary University of London, 28 June 2018, as external examiner.

N. Kapyrina, “The internationalization of design protection”, University of Strasbourg, 14 September 2018, as Phd supervisor.

O. Bulayenko, “Ensuring Remuneration and Access to Culture in the EU Single Market: Construction of Multi-Territorial Collective Management of Copyright”, University of Strasbourg, 20 November 2019, as Phd supervisor. The thesis has received the price of the Research federation “Europe in change” of the University of Strasbourg (best thesis for 2019).

N. Esteves, “Partager les brevets, Étude des modèles ouverts en droit des brevets/ Sharing patents, A study of open models in patent law”, Sciences Po Paris, 12 December 2019, as rapporteur.

U. Furgal, “Rights on news: expanding copyright on the internet”, European University Institute, Department of Law, Florence, Italy, 18 February 2020, as rapporteur.

T. Rendas, “Exceptions in EU Copyright Law: In Search of A Balance between Flexibility and Legal Certainty”, Universade Catolica Portuguesa, Lisbonne, Portugal, 25 September 2020, as opponent.

E. Izyumenko, “A Freedom of Expression Perspective on IP law”, University of Strasbourg, 15 December 2020, as PhD supervisor.

L. Pontes, “Trademark Boundaries and Fundamental Rights: A Comparative Approach between the US and the EU”, University of Strasbourg, 20 September 2021, as PhD supervisor.

T. Khuchua, “The Future of the European Patent Judicial Design: In Search for Uniformity”, Queen Mary University of London, 12 November 2021, and University of Strasbourg, 14 Dec. 2021, as Phd Co-supervisor.

N. Mangal, “EU Copyright Reform: An Institutional Approach”, University of Strasbourg, 20 June 2022, as Phd Co- supervisor.

V. Iaia, “The Drifts of Creativity under Copyright Law; Originality, Financial Interests, Competition”, Luiss University (Rome), 26 September 2022, as President of the Jury.

L. Desaunettes, “Trade Secrets Legal Protection, From a Comparative Analysis of US and EU Law to a new model of understanding”, LMU, Munich, 30 September 2022, as Phd supervisor.

V. Monnier, “Contribution à l’étude de la propriété littéraire et artistique et artistique à partir d’Internet”, University of Montpellier, Faculty of Law, 25 November 2022, as rapporteur.

Anastasiia Kyrylenko, “Deconstructing EU IP Norm-Export to the Eastern European Neighbourhood, (PhD co-directed by Dr. Aurelio Lopez-Tarruella, Associate Professor), University of Alicante (Spain), 15 December 2022, as Phd Supervisor.

R.M. Shay, Constitutionalising Copyright: A Principled Normative Theory for Transformative Copyright Adjudication, Stellenbosch University, South Africa, 2 March 2023, as rapporteur.

Anna Lawrynowicz-Drewek**, “**Le droit processuel appliqué au contentieux des brevets en Europe à l’aune de la Juridiction unifiée du brevet : Quel rôle pour la Cour de justice de l’Union européenne”, University of Strasbourg, 19 December 2024, as Phd Supervisor.

Alice Dartevelle, “The Legal Underpinnings of Corporate Power in the Biopharmaceutical Market”, Ecole de droit de Science Po, Paris, 16 June 2025, as rapporteur.

Felipe Esteban Osorio Umana, “A Public Approach to Copyright Exceptions. A Study on Fundamental Rights’ Influence on the Interpretation of Copyright Exceptions in EU and UK law”, UCL Faculty of Law, London, 7 July 2025, as rapporteur.

Maryna Manteghi, “Readjusting the EU’s Regulation of Text and Data Mining in the Age of Artificial Intelligence”, University of Turku (Finland), as pre-examiner.

Francesca Di Lazarro, “Designing Sustainable Copyright : The Education Imperative”, Luiss University, Rome, 5 December 2025, as Phd Supervisor.

10. PhD supervision

1. Supervised and defended

- P. Mohr, “The European harmonization of copyright contract law- A comparative law study based on German, English, Spanish and French Law”, University of Strasbourg, 29 September 2014, as Phd supervisor. The thesis has received the price of the Research federation “Europe in change” of the University of Strasbourg (best thesis for 2014).

- T. Chiou, “Towards a European IP contract law” (co-director: D. Kallinikou, Professor at the University of Athens), University of Strasbourg, 26 Februar 2015, as Phd supervisor. The thesis has received the price of the Research federation “Europe in change” of the University of Strasbourg (best thesis for 2015).

- A. Wechs Hatanaka, “Mediation and Intellectual Property, A European and comparative perspective, University of Strasbourg”, 26 September 2016, as Phd supervisor. The thesis has received the price of the Research federation “Europe in change” of the University of Strasbourg (best thesis for 2016).

- F. Schönherr, “The Construction of an EU Copyright Law: Towards a Balanced Institutional and Legal Framework”, University of Strasbourg, 2 October 2017, as Phd supervisor (The thesis has received the price of the Research federation “Europe in change” of the University of Strasbourg (best thesis for 2017).

- N. Kapyrina, “The internationalization of design protection”, University of Strasbourg, 14 September 2018, as Phd supervisor.

- O. Bulayenko, “Ensuring Remuneration and Access to Culture in the EU Single Market: Construction of Multi-Territorial Collective Management of Copyright”, University of Strasbourg, 20 November 2019, as Phd supervisor. The thesis has received the price of the Research federation “Europe in change” of the University of Strasbourg (best thesis for 2019).

- E. Izyumenko, “A Freedom of Expression Perspective on IP law”, University of Strasbourg, 15 December 2020. The thesis has received the Otto Price from the Chapitre de Saint Thomas Foundation (best thesis in law) and from the Price of Law Faculty of the University of Strasbourg (best thesis in law).

- L. Pontes, “Trademark Boundaries and Fundamental Rights: A Comparative Approach between the US and the EU”, University of Strasbourg, 20 September 2021.

- T. Khuchua, “The Future of the European Patent Judicial Design: In Search for Uniformity”, Phd in co-tutelle co-directed with Prof. Uma Suthersanen), Queen Mary University of London, 12 November 2021 and University of Strasbourg, 14 Dec. 2021.

- N. Mangal, “EU Copyright Reform: An Institutional Approach”, Phd in co-tutelle co-directed with Prof. Guido Westkamp, Queen Mary University of London, University of Strasbourg, 20 June 2022.

- L. Desaunettes, “Trade Secrets Legal Protection, From a Comparative Analysis of US and EU Law to a new model of understanding”, Phd in co-tutelle co-directed with Prof. Reto Hilty, Ludwig Maximilian University, Munich, 30 September 2022.

- A. Kyrylenko, “Deconstructing EU IP Norm-Export to the Eastern European Neighbourhood, (PhD in cotutelle co-directed by Dr. Aurelio Lopez-Tarruella, Associate Professor), University of Alicante (Spain), 15 December 2022.

- A. Lawrynowicz-Drewek**, “**Le droit processuel appliqué au contentieux des brevets en Europe à l’aune de la Juridiction unifiée du brevet : Quel rôle pour la Cour de justice de l’Union européenne”, University of Strasbourg, 19 December 2024.

- F. Di Lazarro, “Designing Sustainable Copyright : The Education Imperative”, Luiss University, Rome, 5 December 2025.

2. Currently under supervision

- The principle of fair remuneration in copyright law, Ludovico Bossi, Luiss University, Rome

- Bridging the gap between sustainability and intellectual property rights: a sustainable IP path?, Giselle Stoecklin, Luiss University, Rome

11. Expertise

- External expert for the Office for Harmonization in the Internal Market (OHIM) in intellectual property law (following the call for expression of interest AMI/001/2013/OBS)

- External expert for the European Parliament in copyright and related rights (following the call for tender IP/C/JURI/FWC/2011-001)

- Reviewer for the Netherlands Organisation for Scientific Research, Division of Social Sciences in the framework of the “TOP Grants Programme Social Sciences 2011”.

- External Expert for the National Association for Research and Technology (Association Nationale de la Recherche et de la Technologie) in the framework of the evaluation of the CIFRE program in 2012 and 2014 in the field of intellectual property.

- External expert for the Czech Science Foundation in the framework of the evaluation of research proposals in the field of Intellectual property law 2012.

- Consultant for the multidisciplinary Brazilian network Proprietas (http://www.proprietas.com.br)

- Expert for the Professional Committee, College of Management, Academic Studies (Israel) on the promotion to the rank of associate professor, 2015.

- Reviewer for South Africa’s National Research Foundation (NRF) on the research outputs of an academic associated with a Higher Education/Research Institution in South Africa, 2018, for promotion purposes.

- External expert for the recruitment committee of the Faculty of law of the University of Basel, CH (for the recruitment of a Professor of law in the fields of IP and Live Sciences), 2020.

- Member of the international Steering committee on the Right to Research Project supported by the Arcadia Foundation, American University College of Law, Washington DC (US), 2020-2023.

- External expert nominated by the Düsseldorf Court of Appeal (OLG Düsseldorf) in a case on enforcement of a design right.

- External expert for the Czech Science Foundation in the framework of the evaluation of research proposals in the field of Intellectual property law 2021.

II. PRESENTATIONS AT CONFERENCES

2002:

- Les exceptions au droit d'auteur à des fins d'enseignement et de recherche en droit allemand, Assises Internationales du Programme Numérisation pour l'Enseignement et la Recherche (PNER), Ecole Normale Supérieure, Paris, 18-19.03.2002

2003:

- Copyright and Digital Distance Education, The German Situation, Workshop on "Copyright and Digital Distance Education", Universitat Oberta de Catalunya, Barcelona, 14.07.2003.

- Le droit d'auteur, frein à l'accès à l'information ?, Conference on "Le sommet mondial de la société de l'information", Fondation Heinrich Böll, Berlin, 1.11.2003.

- Les exceptions au droit d'auteur à la lumière des droits fondamentaux, conference of the Max Planck Institute for Intellectual Property on "The balance of interests in copyright law", Berlin, 14.-15.11.2003.

- De l'adaptation du droit d'auteur aux impératifs de la société de l'information, l'exemple de la copie privée numérique, conference on "L'adaptation du droit d'auteur à la société de l'information", Bundestag (Parlement allemand), Berlin, 27.01.2004.

2004:

- De la balance des intérêts dans le cadre de l'Organisation Mondiale du Commerce, annual conference of the German group on international economic law, Max Planck Institute for Intellectual Property, Munich, 6.02.2004.

- Les accords ADPICs, présentation. Workshop of the Max Planck Institute for Intellectual Property on "L'avenir des accords ADPICs, Aspects économiques", Max Planck Institute, Munich, 27./28.02.2004.

- Repenser le droit d'auteur dans la société de l'information, Conference of the Turkish Center for Copyright and Industrial Property "Le droit d'auteur de Ernst Hirsch à aujourd'hui", Ankara, 24.05.2004.

- The need for exceptions for education and research, Workshop on the topic "A Copyright free world in Higher Education", AHRB Research Centre for Studies in Intellectual Property and Technology Law, University of Edinburgh, Edinburgh, 16.-17.09.2004

- Pour une règlementation "décentralisée" du droit d'auteur? Vers un juste équilibre des intérêts dans la société du savoir globalisée, Conference on: "Politique et droit dans le contexte de la globalisation et la decentralisation", Max Planck Institute for European Legal History, Frankfurt on the Main, 20.09.2004.

- Présentation des rencontres franco-allemandes sur le droit d'auteur (objectifs, perspectives), opening conference of the French-German convention on intellectual property on: "La transposition de la directive sur le droit d'auteur dans la société de l'information en France et en Allemagne", Bourse de commerce, Paris, 24.09.2004.

- Copyright and free access to information. For a fair balance of interests in a globalized world, Conference on: "Science, Technology and Intellectual Property Protection in the 21st Century", University of Beijing, China, 9.-11.10.2004.

- Copyright and fundamental rights, University of Chengdu, China, 15.10.2004.

- Les droits de l'homme, nouveau fondement du droit d'auteur?, Conference of the Max Planck Institute for Intellectual Property on: "La balance des intérêts en droit d'auteur, 2ème partie", Harnack- Haus, Berlin, 6.11.2004.

- Copyright and research: what are the imperatives, Workshop on "The public domain and the role of libraries, archives and the scientific community", European Commission, DG Information Society, Luxembourg, 24.11.2004.

- Introduction to the French-German Conference of the institut de recherche en propriété intellectuelle (IRPI) and the Max Planck Institute on: "L'étendue de protection du droit d'auteur", Munich, Max Planck Institute for Intellectual Property, 26.11.2004; Unesco, Paris, 10.12.2004.

2005:

- Introduction to the French-German Conference of the institut de recherche en propriété intellectuelle (IRPI) and the Max Planck Institute on: "Les protections alternatives au droit d'auteur", Munich, Max Planck Institute for Intellectual Property, 11.02.2005; Unesco, Paris, 11.03.2005.

- Hearing of the group "Prospective de la Propriété Intellectuelle pour l'État stratège" on "Quelles perspectives pour la propriété intellectuelle d'ici 2020?", Commissariat général du Plan (under direction of the Prime Minister), Paris, 11.03.2005.

- Pour un rééquilibrage du droit d'auteur au 21ème siècle, Max Planck Institute for Intellectual Property, Munich, 9.05.2005.

- La Propriété intellectuelle, un équilibre en danger? Hearing of the commission "Droit de l'information" de l'Association des Professionnels de l'Information et de la Documentation, Paris, 26.05.2005.

- Introduction to the French-German Conference of the institut de recherche en propriété intellectuelle (IRPI) and the Max Planck Institute on: "Les exceptions au droit d'auteur", Munich, Max Planck Institute for Intellectual Property, 22.04.2005; Unesco, Paris, 27.05.2005.

- "Les exceptions au droit d'auteur en France", French German conference of the institut de recherche en propriété intellectuelle (IRPI) and the Max Planck Institute on: "Les exceptions au droit d'auteur", Unesco, Paris, 27.05.2005.

- L'avenir du droit de la création, perspective de droit comparé, conference on "Prospective du droit de la creation", workgroup ORFEO, Commissariat général du Plan (under direction of the Prime Minister), Paris, 1.06.2005.

- Droit d'auteur et droit du public à l'information, relation conflictuelle ou pacifique?, Conference on: "Quand le droit du public à l'information rencontre les droits sur l'information: vrai ou faux débat?" Université Saint-Louis, Brussels, Belgium, 3.06.2005.

- The Future of the Private Copy Exception from the User's perspective, Elsa-Seminar on Media- and Copyright Law, University of Munich (LMU), 15.07.2005.

- L'avenir de la propriété intellectuelle: les enjeux, Conference on: "La propriété intellectuelle, le point de vue de la recherche", French-German Summer University on: "Science européenne? Divergences et convergences", Frauenchiemsee, 21.07.2005.

- Limitations on copyright: the human rights perspective, Workshop on "Limitations to exclusive rights" in line with the „Wittem-Project" (international network project on a European copyright code), Oslo, Norway, 4.09.2005.

- Introduction to the French-German Conference of the institut de recherche en propriété intellectuelle (IRPI) and the Max Planck Institute on: "Les société de gestion collective", Max Planck Institute, Munich, 9.09.2005; Paris, UNESCO, 4.11.2005.

- Pour un droit d'auteur différencié, Conference of the Max Planck Institute for Intellectual Property on: "La balance des intérêts en droit d'auteur: 3ème partie", Harnack- Haus, Berlin, 7.10.2005.

- "Droit d'auteur vs. droit du public à l'information", Journées suisses du droit de la communication 2005, Berne, Suisse, 13.10.2005.

- Adapting the TRIPS- Agreement to the Information Society? How to preserve free access to information, Conference of l'association internationale de droit économique (AIDE) "The Trips Agreement 10 years on: European and Latin American perspectives", Buenos-Aires, Argentine, 2.11.2005.

- "Constitutionalizing IP Law? The Influence of Fundamental Rights on IP in the EU, Conference of the Turin University and the WIPO Worldwide Academy on: "A Constitutional Age for IP?", Turin, Italy, 2.12.2005.

- Introduction to the French-German Conference of the institut de recherche en propriété intellectuelle (IRPI) and the Max Planck Institute on: "Les aspects contractuels du droit d'auteur", Munich, Max Planck Institute for Intellectual Property, 18.11.2005; Paris, UNESCO, 9 December 2005.

2006:

- Introduction to different topics (étendue de la protection, alternatives, exceptions, sociétés de gestion collectives, aspects contractuels) on the occasion of the closing meeting of the French-German convention on copyright law: "Urheberrecht im deutsch-französischen Dialog, Impulse für eine europäische Rechtsharmonisierung", Munich, European Patent Office, 13.01.2006.

- Authors right, Copyright and the Public's Right to Information, A Complex Relationship, ARHC Conference "Copyright, Corporate Power and Human Rights", Queen Mary University, London, 27 January 2006.

- Le droit d'accès à l'information et les autres libertés fondamentales, Conference of The Vrije Universiteit Brussel and the centre de Recherche et d'Information pour le Développement - CRID on: "L'intérêt général et l'accès à l'information en propriété intellectuelle", Brussels, 22 April 2006.

- Intellectual Property and Censorship, Conference of the Danish Copyright Society, Copenhagen, 8 June 2006.

- Les exceptions en faveur de la création dérivée (citation, parodie et droit d'adaptation), Study Days of ALAI on: "Droit d'auteur et liberté d'expression", Barcelona, 19-20 June 2006.

- Redrafting Moral Rights in the European Union?, Workshop on “Moral rights” in line with the “Wittem-Project” (international network project on a European copyright code), Barcelona, 21 June 2006.

- Introduction to and charge of the workshop “Copyright Law”, Conference of the Centre for Intellectual Property Law (CIER), Molengraaff Institute for Private Law, Utrecht University, The Netherlands, on: “The Human Rights Paradox in Intellectual Property Law”, 3-4 July 2006.

- Primary Sources of Copyright in France and Germany (1450-1900), workshop of the Advisory Board, AHRC Resource Enhancement Grant, Centre for Intellectual Property and Information Law, University of Cambridge (Royaume Uni), of 28-30 September 2006.

- Copyright, promotion or obstacle to cultural development?, International Seminar on Intellectual Property Education and Research, Conference organized in collaboration with the Max Planck Institute for Intellectual Property, WIPO and the University of Hyderabad, India, 16 and 17 November 2006.

2007:

- La loi du 1er août 2006, une adaptation du droit d'auteur aux besoins de la société de l'information ?, Workshop of l’association des professionnels de l'information et de la documentation on “La loi DADVSI… et après”, Paris, 18 January 2007.

- Copyright and Digital Rights Management, Conference organized by the European Commission on: “Scientific Publishing in the European Research Area: Access, Dissemination and Preservation in the Digital Age”, European Commission, Brussels, Belgium, 15 February 2007.

- From Berne to national law via the Copyright Directive: The Three-Step Test, an instrument for legislators or an instrument for judges?, Workshop organized in collaboration with the Max Planck Institute and the Queen Mary University of London on: “Rethinking the Three-Step Test”, Paris, University of London Institute, 16 February 2007.

- The future of the private copy exception, Workshop organized by l’Universitat Oberta de Catalunya on “Copyright at crossroads: On-line licensing and private copying”, Barcelona, Spain, 26 February 2007.

- La protection contractuelle des auteurs en droit allemand et droit français: comment assurer une meilleure rémunération des créateurs?, Contribution on the occasion of the workshop on: “La valorisation du travail artistique”, Ministère de la Culture, Paris, 30 mars 2007.

- Die französische Regierungsstudie zur Immaterialgüterwirtschaft: Ein Wegweiser für die Zukunft des europäischen Urheberrechts? (Le rapport Levy/Jouyet sur l’économie de l’immatériel: une perspective pour l’avenir du droit d’auteur à l’échelle européenne?), Contribution on the occasion of the workshop organized by the German group of ALAI and the GRUR, Max Planck Institute for Intellectual Property, Munich, 27 April 2007.

- La concurrence déloyale: complément ou alternative au droit d’auteur?, Annual workshop of the Canadian group of ALAI, Montréal, Canada, 14 Mai 2007.

- Copyright on Information Technology (IT) Products- Balancing Right Holders’ and Users’ Rights, Workshop organized by ATRIP (International Association for the Advancement of Teaching and Research in Intellectual Property) on “Intellectual Property and Market Power”, Buenos-Aires, Argentine, 17 July 2007.

- The Answer to the Machine should not be the Machine, Closing convention of the “EU- Twinning Project for Turkey” on: “Rethinking the boundaries of Copyright”, Istanbul, Turkey, 16 November 2007.

- Le nouveau rôle du public en droit d'auteur, Journée d'études de l'AFPIDA, Société des Gens de Lettres, Paris, 6.12.2007.

2008:

- Propriété intellectuelle et droits fondamentaux, Aspects pratiques, Journée d'actualité du droit de la propriété intellectuelle organized by CEIPI, Strasbourg, 22 April 2008.

- La notion d'auteur dans les œuvres "dynamiques": l'auteur second et la liberté de création, workshop organized by laboratoire DANTE (Université de Versailles Saint Quentin) on "dynamic" works, Faculté de droit, 19 Mai 2008.

- Is the mandatory collective administration of copyrights compatible with the rule of the Three-Step test?, Study Day of the Max Planck Institute for Intellectual Property on the collecting society in copyright law, Munich, 2 June 2008.

- Exceptions and Limitations to Copyright Law, Time to rethink the legal framework? International conference of the "Duke University School of Law" (USA), Künstlerhaus, Munich, 21 June 2008.

- Does international copyright law lead to a Propertization of Culture?, workshop organized by the University of Leipzig on "The Propertization of Culture. The International Governance of the Copyright Regime", Dresden, 4 July 2008.

- The Constitutional Framework of Intellectual Property after the adoption of the Lisbon Treaty, Workshop organized in collaboration of the University of Turku and the Universities of Louisville and Michigan (USA), Turku, Finland, 17 July 2008.

- Presentation of a "Declaration on a balanced interpretation of the Three-Step Test", opening convention of the annual workshop of ATRIP, Max Planck Institute for Intellectual Property, Munich, 20 July 2008.

- Rethinking the TRIPS-Agreement, annual workshop organized by ATRIP (International Association for the Advancement of Teaching and Research in Intellectual Property), Munich, 22 July 2008.

- Hearing on "L'avenir du droit d'auteur en Europe", Commission de la culture, de la science et de l'éducation, Conseil de l'Europe, Paris, 9 December 2008.

2009:

- Policy recommendations in Intellectual Property for the U.S. Government and the European Communities over the next four years (2009-2013), workshop organized by the Trans Atlantic Consumer Dialogue (TACD) on "Patents, Copyrights and Knowledge Governance: The Next Four Years", Washington D.C., USA, 13 January 2009.

- Der Drei Stufen Test/ Le Test des trois étapes en droit international de la propriété intellectuelle, conference organized at Zurich by "Schweizer Forum für Kommunikationsrecht" on "Les exceptions au droit d'auteur/ Die Schranken des Urheberrechts", Zurich (CH), 28 January 2009.

- Propriété intellectuelle et droits fondamentaux au sein de l'Union européenne: Une saine complémentarité, annual conference of the Canadian group of ALAI, Montréal, 19 February 2009.

- Nuances de langage en matière de droit d'auteur à l'échelle communautaire et conséquences juridiques, workshop organized by the University of Montreal on "Language and copyright", University of Montreal, Canada, 20 February 2009.

- Towards an international instrument on Copyright Limitations, Workshop of the NYU School of Law and the Max Planck Institute for IP on "Ceilings on Intellectual Property Rights", New York, 1 May 2009.

- Influence, past and present, of the Statute of Anne, on civil and common law countries, annual conference of ALAI on "From 1710 to Cyberspace, Celebrating 300 Years of Copyright and looking to its future, London (UK), 15 June 2009.

- Marques et droits fondamentaux, Conference organized by CEIPI on "Les défis du droit des marques au XXIème siècle, Journées d'études en l'honneur du Prof. Yves Reboul", University of Strasbourg, 20 June 2009.

- Promoting Innovation through Copyright Limitations?, Reflections on the Concept of Exclusivity in Copyright Law, conference organized by the University of Hokkaido on "Intellectual Property and Global Justice", Sapporo, Japan, 19 August 2009.

- La fonction sociale des droits de propriété intellectuelle, conférence organised by the Regulation Chair Régulation of Science-Po Paris, Cour de Cassation (French Supreme Court), Paris, 28 September 2009.

- Encouraging creative uses by appropriate copyright legislation: How to foster innovation in the digital age, conference organized by the Vanderbilt Law School on "Drawing Lines in the Digital Age: Copyright, Fair Use, and Derivative Works", Nashville, USA, 23 October 2009.

- Digital Challenges for Author's Rights, international conference on "Promoting Strategic Responses to Globalization", Federal University of Rio de Janeiro, Brazil, 5 November 2009.

- Fundamental Rights as Common Principles of European Intellectual Property, conference organized by the University of Bayreuth on "Common Principles of European Intellectual Property", Bayreuth (Germany), 21 November 2009.

- 'Humanising' the IP System: Fundamental rights as tools to preserve a fair balance within intellectual property, Public Lecture at the University of Oxford, UK, 24 November 2009.

- L'avenir du droit d'auteur en Europe : Vers un juste équilibre entre protection et accès à l'information, Public lecture in the context of the CEIPIs serie of lecture "(Re)thinking Intellectual Property", University of Strasbourg, 7 December 2009.

2010 :

- Copyright and Freedom of Expression: Limiting the Exclusive Right by the Way of the ECHR?, international conference organised by the University of Hannover on "Commons, Users, Service Providers, Internet (Self-) Regulation and Copyright", University Leibniz of Hannover, Allemagne, 17 March 2010.

- Vers une juridiction européenne en matière de brevets, Etats des lieux, International conference organised by CEIPI on "Towards a European Patent Court", European Parlaiment, Strasbourg, 16 April 2010.

- Intellectual Property after the Treaty of Lisbon: Towards a Different Approach in the New European Legal Order?, Conference at the University of Alicante, Spain, 14 May 2010.

- L'Europe de la propriété intellectuelle : une cohérence européenne ?, Presentation during the round table on "Vers une Europe de la propriété intellectuelle" organised by ENA, CEIPI, IEEPI and INPI, European Parliament, Strasbourg, 19 May 2010.

- Les fondements des droits de propriété intellectuelle en France et en Allemagne, Conference of the Centre Juridique Franco-Allemand on "Convergences et divergences entre droit français et allemand, Commémoration des 55 ans du CJFA", University of Saarland, Germany, 2 July 2010.

- Copyright and New Technologies: How to Keep an Appropriate Balance in the Digital Environment?, Conference organized by the Ministries of Culture and Foreign Affairs of Argentina, on "Cultural Industries as an Element for Economic and Cultural Development", Buenos Aires, Argentina, 13 August 2010.

- Between Individualism and Collectivism: East Germany's Approach of Copyright Law after World War II - A Comment on Matthias Wiessners Paper, Second workshop of ISHTIP (International Society for the History and Theory of Intellectual Property) on "Geographies of Intellectual Property", American University, Washington D.C. (USA), 26 September 2010.

- Determining the Scope of Protection of Trademarks with a Reputation: The Need to take Freedom of Expression into account, Conference organised by the Trademark Law Institute on "The Protection of Trademarks with a Reputation", VU University Amsterdam, The Netherlands, 16 October 2010.

- Making Copyright Fit for the 21st Century, Achievements and New perspectives, Inaugural public of the CEIPI/Ss. Cyril and Methodius Master Program on Intellectual Property, University Ss. Cyril and Methodius, Skopje, Macedonia, 12 November 2010.

- La loi française "Création et internet" et la situation dans les autres États européens, Conference organized by the University of Saint Louis, the Free University of Brussels and the University of Liège on the topic "Quelles réponses juridiques au téléchargement d'œuvre sur internet ? Perspectives belges et européennes", Free University of Brussels, Brussels, 14 December 2010.

2011:

- The Construction of Intellectual Property in the EU: Searching for Coherence, 12th EIPIN conference organized by CEIPI on the topic "Constructing European IP: Achievements and New Perspectives", Strasbourg, European Parliament, 24 February 2011.

- European Intellectual Property: Past Developments and Future Challenges, Public Lecture in the Framework the CEIPI/ Ss. Cyril and Methodius Master Program on Intellectual Property, University Ss. Cyril and Methodius, Skopje, Macedonia,, 7 March 2011.

- Marques renommées et liberté d'expression, Seminar organized by the CEIPI and the University of Liège in the framework of APRAM/University initiative on the topic "Towards an Overprotection of Well Known Trademarks?", Maison des Arts et Métiers, Paris, 21 March 2010.

- New Trends in International Intellectual Property Protection, Concluding Remarks, 12th EIPIN Conference organized by the University of Alicante on the topic "New Trends in International Intellectual Property Protection", Alicante, Spain, 10 April 2011.

- Exceptions and limitations to the copyright in the European Union: What acquis?, International conference organized by the University of Cyprus on the topic "Toward a European Copyright Code", Nicosia, Cyprus, 14 April 2011.

- Information law in a cross-border European context, Information: universal or commercial use?, 6th European Jurists Forum organized by the Ministry of Justice, the Ministry of Finance, the University of Luxembourg and the Luxembourg Bar Council, Conference Center, Luxembourg, 20 May 2011.

- Copyright - A Tool for Creation, Presentation at a Hearing at the European Parliament on the topic: "The Future of Copyright in the Digital Era", Brussels, 1st June 2011.

- Issues and priorities for global copyright reform, Seminar organized by the International Center for Trade and Sustainable Development (ICTSD) in cooperation with the Program on Information Justice and Intellectual Property (PIJIP) at American University Washington College of Law, the American Assembly (Columbia University) and the Fundação Getulio Vargas in Rio (Brazil) on the topic "Scenarios for Global Copyright Reform and Public Interest Intellectual Property", Divonne (Geneva), 18 June 2011.

- Safeguarding Policy Space in International Copyright Law, 2nd KIT-BETA Scientific Workshop, Karlsruhe, Karlsruhe Institute for Technology, June 27, 2011.

- The Future of Intellectual Property in Europe: What Role for the Legislator?, Hearing at the European Parliament on the topic "Copyright and Intellectual Property in the Digital Age", Brussels, 30 June 2011.

- Facilitating Creative Uses: What Reform for Copyright in Europe?, 12th International Free Software Meeting, Strasbourg, Faculty of Law, 13 July 2011.

- Trade in Counterfeit Goods - Is ACTA the right answer?, 2011 ATRIP Congress on the topic "IP Law at the Crossroads of Trade", Singapore, Faculty of Law, NUS (Bukit Timah Campus), 26 July 2011.

- "The Adjudication of Fundamental Rights in Europe: What Contribution to IP Reform?" and "A "Development Agenda" for Europe in the field of IP?", Global Congress on Public Interest Intellectual Property Law, American University Washington College of Law, Washington (USA), 26 August 2011.

- Flexibilities Inside and Outside the EU Acquis: Interpreting the Three Step Test in the Light of Fundamental Rights, Workshop on the topic "Fair Use in Europe. In Search of Flexibilities in Copyright Law", Free University of Amsterdam (The Netherlands), 17 September 2011.

- The Constitutional Dimension of Copyright, Waseda Law School IP Seminar Series, Tokyo (Japan), 24 September 2011.

- Copyright and Access to Knowledge in the Digital Age, Milan University (Italy), 25 October 2011.

2012:

- New competences. The Lisbon Treaty and the Charter on Fundamental Right: consequences for EU copyright policy, Conference organized by the CRID (Namur) and the Institute for Information Law (Amsterdam) on the topic "Ten Years after the EU Directive on Copyright in the Information Society: Looking Back and Looking Forward", European Parliament, Brussels, 13 January 2012.

- A comprehensive assessment of the "Anti-Counterfeiting Trade Agreement" (ACTA) and the EU IPR protection and enforcement-related trade policies, Workshop organized by the Directorate General for External Policies for the Policy Department and Committee on International Trade on the topic of "The Anti-Counterfeiting Trade Agreement (ACTA)", European Parliament, Brussels, 1 March 2012.

- What Flexibilities in Copyright Law?, University of Alicante (Spain) 26 March 2012.

- La propriété intellectuelle au service de la liberté d'expression, Conference organized by the University of Versailles Saint-Quentin (Laboratoire DANTE) on the topic "Digital Life: A User's

Manual, What are the good legal rules for regulating Internet?", Court of Appeal of Versailles, 6 April 2012.

- Patent Law in the European Union: A System at Crossroads, CEIPI Conference on the topic: "What Patent Law for the European Union?", European Parliament, Strasbourg, 26 April 2012.

- Limitations and Exceptions, "Fair Use" and the Three-Step Test in Relation to Educational Materials- A European Perspective, Seminar organized by the Max Planck Institute and the University of Minnesota on the topic "The International Copyright System and Access to Education: Challenges, New Access Models and Prospects for New Principles", Max Planck Institute for Intellectual Property and Competition Law, Munich (Germany), 14 May 2012.

- Fostering Access to the Marketplace through "Limitations" to Trademark Law, International Conference organized by the Bucerius Law School, Center for Transnational IP, Media and Technology Law and Policy, on the topic "The Access Challenge in the 21st Century: Emerging Issues in Intellectual Property Laws and Knowledge Governance", Hamburg (Germany), 18 May 2012.

- Access and Enforcement- ACTA in the EU and beyond, a Comment on the recent Discussions at the European Parliament, International Conference organized by the Bucerius Law School, Center for Transnational IP, Media and Technology Law and Policy, on the topic "The Access Challenge in the 21st Century: Emerging Issues in Intellectual Property Laws and Knowledge Governance", Hamburg (Germany), 19 May 2012.

- Harmonizing Enforcement of IP Rights at Global Level: Is ACTA the Right Answer?, Sixth Advanced Research Forum on Intellectual Property Rights, "Selected Topics on Cultural and Legal Pluralism in IP Law", World Intellectual Property Organization (WIPO), Geneva (CH), 29 May 2012

- Securing access to knowledge, a crucial issue for a modern and balanced copyright law, International Conference organized by the University of Buenos Aires (UBA) on the topic "Intellectual property and access to knowledge. The University's role/ Propiedad intellectual y acceso al conocimiento", UBA, Faculty of Law, Buenos Aires, Argentina, 6 June 2012.

- The Rise and (Possible) Fall of ACTA, Or why legitimate ends cannot justify all means, MIPLC lecture series, Max Planck Institute for Intellectual Property Law, Munich (Germany), 13 June 2012.

- How to draw the line between IPRs and Individual Freedoms? ACTA Provisions on Enforcement in the Digital Environment and the Individual Users, Conference organized by the FEDIL (Business Federation Luxembourg) on the topic "Copyright in the Digital Era: Finding the right balance between protection and free markets. The Place of Luxembourg in the (Internal and) Global Market of Information Society", Luxembourg, July 4, 2012.

- Freedom of expression and copyright, Or What Fundamental Rights can add to the Debate on Copyright Reform, International Summer Seminar organised by the CERDI on the topic "Copyright in Motion", Université Paris Sud, Sceaux, 13 July 2012.

- Intellectual Property and Ethics, 31st Annual Congress of the ATRIP (International Association for the Advancement of Teaching and Research in Intellectual Property) on the topic "Intellectual Property: Methods and Perspectives", University Chicago-Kent, Chicago (US), 31 July 2012.

- Copyright, access and cultural commons, International conference on the topic "Challenge of the Commons: Properties in the XXI Century", Federal University of Rio de Janeiro, Rio (Brasil), 10 September 2012.

- Open Access through an Opening of Copyright Law, The crucial role of Limitations and exceptions, Conference on the topic "IP and Open Access", National Health School of Fundação Osvaldo Cruz, Rio de Janeiro (Brasil), 11 September 2012.

- The constitutionalization of private law on the example of intellectual property. Conference on the topic "The 10 years of the Brazilian new Civil Code", Catholic University PUCRS, Porto Alegre, (Brazil), 13 September 2012.

- The rejection of ACTA by the European Parliament: What lessons to be learned? What perspectives for enforcement of IP Rights at the international level?, International seminar on the topic "The Anti-Counterfeiting Trade Agreement (ACTA) ", University of Santa Catharina, Florianopolis (Brasil), 14 September 2012.

- Enforcement measures for intellectual property rights- What is fair and proportionate?, Conference on the topic "Copyright: What is broken, how to mend it?", European Parliament, Brussels, 18 October 2012.

- Vers une identité européenne en matière de propriété intellectuelle ?, Annual conference of the Research Federation "Europe in transition" on the topic : "Identités européennes et circulation des personnes, des savoirs et des modèles", University of Strasbourg, 19 October 2012.

- The legal academics response to evidence for evidence–based copyright policy, Conference on the topic "What Constitutes Evidence for Copyright Policy?" organized by the Centre for Intellectual Property Policy & Management, University of Bournemouth (UK), 8 Nov. 2012.

- Overcoming the Copyright Crisis, The Chinese University of Hong Kong, Hong Kong, 12 Nov. 2012.

- Rethinking the Enforcement of IP Rights at International Level, Law & Technology Lecture series, Law Faculty, University of Hong Kong, 13 November 2012.

- The Rise of Criminal Enforcement, Conference on the topic "Evolution and Equilibrium: Copyright for the 21st Century" organized by the New Zealand Centre of International Economic Law, Law Faculty, Victoria University of Wellington (New Zealand), 15 November 2012.

2013:

- Propriété intellectuelle et droits fondamentaux, Rencontres de la revue des droits et libertés fondamentaux (RLDF), Institut d'Urbanisme de Grenoble, Grenoble (France), 14 March 2013.

- 'Criminalizing' IP law? The rise of criminal enforcement at regional and global level, Colloquium on Innovation Policy organized by the New York University School of Law, New York (USA), 28 mars 2013.

- Implementing Intellectual Property Provisions in Human Rights Instruments, 14th EIPIN Congress hosted and organised by the CEIPI on the topic "Human Rights and Intellectual Property: From Concepts to Practice", European Court of Human Rights/ Maison Interuniversitaire des Sciences de l'Homme (MISHA), Strasbourg, 7 April 2013.

- Effectivité et flexibilité: deux impératifs de l'adaptation du droit des "exceptions", Conference organized by the HADOPI on the topic: "L'effectivité des exceptions au droit d'auteur et aux droits voisins : les usages, la loi, la régulation", La maison de la chimie, Paris, 19 April 2013.

- Adapting Copyright to the Information Society: What challenges? What flexibilities? What options?, Lecture at the University of Belgrade (Serbia), 9 May 2013.

- Perspectives for copyright development in the digital era: What about access to knowledge?, 3rd international Scientific and Practical Conference: "Law in the digital environment", Higher School of Economics, Faculty of Law, Moscow (Russia), 21 May 2013.

- Intellectual Property and Constitutional Law in the EU after the Treaty of Lisbon: Time to Revise Art. 17 (2), 32nd Annual ATRIP Congress on the topic "Is Intellectual Property a Lex Specialis?", University of Oxford (UK), 25 June 2013.

- Reputation and IP protection for Fashion Designers, A comment on the article by Julia Ju: "The (Ir)relevance of IP Protection for Innovation, Empirical Insights from the Fashion Industry", 5th Annual ISHTIP Workshop on the topic "Cultural Economy and Intellectual Property", Paris, Columbia University Hall Reid, 26 June 2013.

- Copyright in the 21st Century: The End of Copyright as We Know It?, 4th Global Forum on Intellectual Property (GFIP) organized by the IP Academy on the topic "The Changing Global Innovation Landscape: Whither IP?", Singapore, Marina Bay Sands, 27 August 2013.

- Challenges for the Enforcement of Copyright in the Online World: Time for a New Approach?, Conference organized by the State Patent Bureau of the Republic of Lithuania on the topic "Intellectual Property Protection in the EU: Challenges, Risks and Prospects, Kempinski Cathedral Square Hotel, Vilnius (Lithuania), 9 October 2013.

- More enforcement = More innovation?, Conference organized by the Center for Transnational IP, Media and Technology Law and Policy on the topic "Innovation, competition and collaboration", Bucerius Law School, Hamburg (Germany), 11 October 2013.

- Adapting copyright to the digital environment: what challenges for the European Union?, Seminar organized jointly by the EPO and OHIM on the topic "IP essentials for EU officials", Brussels, Renaissance hotel, 14 November 2013.

- Intellectual Property Rights : Promoting competiveness or protecting vested interests?, Public lecture in the IES Autumn lecture series 2013 on the topic: "EU Economic Law in a Time of Crisis", Institute for European Studies, Vrije Universiteit Brussel, Brussels, 27 November 2013.

2014:

- European IP law: What are the Dynamics? , 15th EIPIN Congress on the topic "European IP Law Dynamics: Quo Vadis?", University of Alicante, Faculty of law, Alicante (Spain), 30 January 2014.

- Legalize it? Evaluating copyright enforcement strategies and new approaches in the online environment, Inaugural Mona Intellectual Property Forum, University of West Indies Mona Faculty of law, Kingston, Jamaica, 24 February 2014.

- The Training of the Judiciary: a Key to Success for the Unified Patent Court, Conference organized by the European Patent Office and the Hungarian Intellectual Property Office on the training of UPC judges, Budapest (Hungaria), 14 March 2014.

- Adopting a Unitary Title for Copyright in the EU: An Urgency, Panel presentation during the Round Table "Prospects for a Meaningful Evolution of EU Copyright Law – does Full Harmonisation come too Early?", 15th EIPIN Congress (Part 2) on the topic "European IP Law Dynamics: Quo Vadis?", Queen Mary University of London (UK), 6 April 2014.

- Towards a balanced international legal framework for the criminal enforcement of intellectual property rights, Conference organized by the Max Planck institute for Innovation and Competition on the topic "TRIPS ' 94 +20: Beyond Trade Rules", Max Planck Institute for Innovation and Competition, Munich (Germany), 15 April 2014.

- Revenge Porn: Is Copyright law an appropriate mechanism to regulate it?, Panel discussion on the topic "Revenge Porn and IP's Role in Regulating It", University of Washington School of Law, Seattle (USA), May 1st, 2014.

- Human Rights and IP: A European Perspective, Presentation during the Panel "Exploring Human Rights Intersection with IP, Global Health and Human Rights", CASRIP, University of Washington School of Law, Seattle (USA), 2 May 2014.

- Rethinking Copyright Enforcement in the Online World: Strategies and New Approaches, Public lecture in the framework of the "Global Mondays Lecture Series", University of Washington School of Law, Seattle (USA), 5 May 2014.

- Multilateralism vs. Plurilateralism in International IP Law: Lessons to be learned from the Failure of the Anti-Counterfeiting Trade Agreement, Presentation in the framework of the CEIPI's International Scholars Round table on the topic: "(RE)thinking International Intellectual Property, What institutional environment for the development and enforcement of IP law ?", CEIPI, University of Strasbourg, 12 May 2014.

- Les dynamiques jurisprudentielles de la construction européenne en matière de propriété intellectuelle, Conference organized by the Research department of the CEIPI on the topic "Les propriétés intellectuelles devant la Cour de justice de l'Union Européenne", CEIPI, Strasbourg, 23 May 2014.

- Copyright as an Access Right, International Workshop organized by Monash University (Australia) and CEIPI on the topic "Copyright and the Public Interest", CEIPI, University of Strasbourg, 1st July 2014.

- Regulating the Online Environment: The End of Copyright Enforcement as We Know It?, 33rd Annual ATRIP Congress on the topic "Intellectual Property Perspectives on the Regulation of New Technologies", University of Montpellier, Faculty of Law, 9 July 2014.

- Effective harmonisation of limitations to copyright in the EU : an opportunity for collective management (with Franciska Schönherr), Workshop of the Max Planck Institute for Innovation and Competition on Collective Management of Copyright in Europe, Max Planck Institute, Munich, 14 July 2014.

- Integration by Courts: The Role of the CJEU in the European Patent System: Reconciling the Single Market with Human Rights Concerns?, European Science Foundation Exploratory Workshop on "The Future of Patent Governance in Europe", University of Hamburg (Germany), 1st September 2014.

- Ensuring the success of the Unified Patent Court: the crucial importance of judicial training, Presentation in the framework of the Roundtable "Analysing the Judges", European Patent Reform Forum 2014 organized by Managing Intellectual Property, Paris, Marriott hotel, 11 September 2014.

- The legal framework for employee inventions, what are the challenges? Introductory presentation of the conference organized by the FNDE, the CEIPI and the CASRIP on the topic "The legal framework for employee inventions- Asia- USA- Europe, Paris, Espace Hamelin, 19 September 2014.

- Limitations to Copyright and the Three-Step Test in the area of teaching and scientific research, Presentation in the framework of a series of seminars on "New issues on Intellectual Property law", Faculty of Law, University of Valencia (Spain), 23 September 2014.

- The Influence of the European Court of Human Rights on the Intellectual Property Framework of the EU (with Elena Izyumenko), Sixth Annual Conference organized by the Research Federation of the University of Strasbourg on "The Relations Between the Council of Europe and the European Union: Complementarity or Competition?", Strasbourg, Faculty of Law, 3 October 2014.

- Fostering Innovation through Tougher Copyright Enforcement? Exploring the Alternatives, Conference organized by the Research Center of Excellence for the Copyright (CREDA) of the European University of Rome and the MiBACT - Directorate General for libraries, cultural institutions, and the copyright on the topic "The New Frontiers of Innovation Between Copyright and Patent", National Library, Rome (Italy), 29 October 2014.

- Plurilaterals in International IP Law / Enforcement Post ACTA, Conference organized by the International Centre for Trade and Sustainable Development (ICTSD) on the topic "The Changing Global Innovation and Intellectual Property Policy Landscape: Present Challenges and Future Directions (II): TRIPS at 20 and beyond", Geneva, 30 and 31 October 2014.

- L'Européanisation de la propriété intellectuelle: quelles réponses aux défis, conference organized by the Catholic university of Louvain and the University Saint Louis of Brussels on the topic "Globalisation de la propriété intellectuelle et du droit économique : Quels défis ? Quelle regulation?", Catholic University of Louvain, Louvain-la-Neuve (Belgium), 12 December 2014.

2015:

- Geographical indications and innovation: some comments on a complicated relationship, 16th EIPIN Congress organized by the University of Maastricht on the topic "The innovation society and intellectual Property", Maastricht (NL), 30 January 2015.

- Copyright and the Digital Single Market, What Reform at EU level?, High Level roundtable organized by the think tank "The Lisbon council" on the topic "Copyright and the Digital Single Market", Residence Palace, International Press Centre, Brussels (Belgium), 19 March 2015.

- The Unified Patent Court and the Role of the Court of Justice of the European Union, Conference jointly organized by CEIPI and CASRIP (University of Washington, Seattle) on the topic "Latest Developments in Patent Litigation in Europe and the United States : Perspectives from the Judiciary", Palais Universitaire, University of Strasbourg, 27 March 2015.

- Alternatives to tougher enforcement in the digital environment: towards a new and ambitious copyright remuneration system, Public lecture at the University of Valencia, Spain, April 1st, 2015.

- Copyright law, a vehicle for access to culture?, International roundtable organized by the CEIPI on the topic "Intellectual property and access to science and culture: convergence or conflict?", CEIPI, University of Strasbourg, May 11, 2015.

- Statutory licenses as an enabler of creative uses, Conference organized by the Institutum Iurispudentia, Academia Sinica, the Max Planck Institute for Innovation and Competition and the College of Law National Taiwan University on the topic "Exploring Sensible Ways for Paying Copyright Owners", Taipei (Taiwan), 12 June 2015.

- Scope and enforcement tools to assure remuneration in the case of statutory remuneration rights, ALAI International Congress on the topic of "Remuneration for the use of works: Exclusivity vs. Other Approaches", Bonn (Germany), 18 June 2015.

- Legal issues of alternative compensation systems in copyright law, Panel presentation during the Symposium on Alternative Compensation Systems for Digital Copyright organized by the Institute for Information Law, IViR, Amsterdam (Netherlands), 11 July 2015.

- Designing a Limitation for Creative Use in Copyright Law, Presentation at the Centre for Intellectual Property Policy & Management, Bournemouth University (United Kingdom), 10 September 2015.

- Geographical indications and food quality, an introduction, Conference organized by Centre for Intellectual Property Policy & Management on the topic "Geographical indications in the EU: policy aspects and future regulation", Bournemouth University (United Kingdom), 11 September 2015.

- Derivative works, dependent creations and "User-generated content": time to reimagine copyright law?, Presentation at the Hanken School of Economics, Commercial law seminar room, Helsinki, Finland, 3 November 2015.

- Droit d'auteur et liberté d'expression: quelles interactions? À propos de l'arrêt de la Cour de cassation du 15 mai 2015, Présentation at the seminar of the AFPIDA (French branch of ALAI), Paris, Société des Gens de Lettres, 10 Novembre 2015.

2016:

- Intellectual Property in front of the European Court of Human Rights, 17th EIPIN congress jointly hosted by the Centre for International Intellectual Property Studies (CEIPI) and the Spangenberg Center for Law, Technology & the Arts, Case Western Reserve University School of Law (Cleveland, USA) on the topic "Intellectual Property and the Judiciary", Strasbourg, Palais Universitaire, 28 January 2016.

- Towards a "modern, more European copyright framework"?, Presentation at the University of Luxembourg, Luxembourg, 17 February 2016.

- Reconciling freedom to create with copyright law, Presentation at the faculty workshop of Vanderbilt law school, Vanderbilt University, Nashville (US), 14 March 2016.

- Fair use vs codified exceptions and limitations: comparing the flexibilities in US and European Copyright law (with Daniel Gervais), Vanderbilt University, Nashville (US), 15 March 2016.

- The ongoing process of copyright reform in the EU, Conference on the topic "The Future of International Copyright", American University Washington College of Law, Program on Information Justice & Intellectual Property, Washington D.C., 17 March 2016.

- User Rights, Copyright Website Blocking Injunctions and their Human Rights Implications (with E. Izyumenko), Conference on the topic "International and Comparative User Rights in the Digital Economy", American University Washington College of Law, Program on Information Justice & Intellectual Property, Washington D.C. (US), 18 March 2016.

- Freedom of art and copyright law: where lies the balance?, ZiF Research Group Workshop on the topic "Balancing Intellectual Property Claims and the Freedom of Art and Communication", University of Bielefeld (Germany), 31 March 2016.

- "Fragmented, inflexible, and often irrelevant": towards needed copyright reform in the EU?, presentation in the Oxford Intellectual Property Speaker Series, University of Oxford (UK), St Peter's College, 28 April 2016.

- The Social Function of Intellectual Property Rights, Presentation at the "Pan-European Seal IP Campus 2016", European Union Intellectual Property Office, Alicante (Spain), 11 May 2016.

- The Role of the Court of Justice regarding Limitations to Copyright Law: aiming at Proportionality and Flexibility?, Conference on the topic "Copyright Law for the EU, An open debate with the European Copyright Society" organized by the Universitat Oberta de Catalunya (UOC), CosmoCaixa, Barcelona (Spain), 20 May 2016.

- The TTIP: Threat or opportunity for European cultural diversity ? A critical analysis, 54th session of the High French-German Council, European parliamentary association, Strasbourg, 1 June 2016.

- The Intersection of Human Rights and Intellectual Property Law, Presentation in the framework of the DLA Piper IP Lecture Series, Bucerius School of law, Hamburg (Germany), 6 June 2016.

- Current EU legal developments on enforcement of intellectual property, Lecture at the "Intellectual Property Law and Practice Summer Institute" organized by the Center for Advanced Study and Research on Innovation Policy (CASRIP) at the University of Washington School of Law, Seattle (USA), 29 July 2016.

- The Role of Human Rights in Copyright Enforcement Online: Elaborating a Legal Framework for Website Blocking (with E. Izyumenko), Presentation at the11th Annual Conference of EPIP (European Policy for Intellectual Property), University of Oxford (UK), 5 September 2016.

- Creative Uses and Derivative Works: Friend or Foe Under Copyright law?, Work in progress seminar, Applied Research Centre for Intellectual Assets and the Law in Asia (ARCIALA), Singapore Management University, School of Law, 13 September 2016.

- Moving the Intellectual Property System out of its Legitimacy Crisis: What Human Rights Can Add to the Debate, Public Lecture at the Applied Research Centre for Intellectual Assets and the Law in Asia (ARCIALA), Singapore Management University, School of Law, 14 September 2016.

- Towards a Modern Framework for Copyright in the Information Society? The Current Reform Process in the European Union and its Main Challenges, Applied Research Centre for Intellectual Assets and the Law in Asia (ARCIALA), Singapore Management University, School of Law, 14 September 2016.

- Rethinking copyright as a vehicle for cultural participation and social progress, Presentation at the University of San Diego in the framework of the Faculty colloquium, California (USA), 25 October 2016.

- Conceptualizing the interactions between Human Rights and Intellectual Property: Lessons from Europe, Presentation at the Center for Intellectual Property Law, Whittier Law School, Costa Mesa California (USA), 27 October 2016.

- Freedom of Artistic Creativity and Copyright: A Compatible Combination?, Conference on the topic "Intellectual Property and Human Rights" organized by the University of California Irvine School of Law, Irvine, USA, 28 October 2016.

- Trademark law and fundamental rights after the EU trademark law reform: from external to internal balancing, Annual conference of the Trademark Law Institute (TLI) on the topic "Selected Problems of the EU Trademark Law Reform", Vrije Universiteit Amsterdam, Amsterdam, 5 November 2016.

- Internet Service Provider's Involvement in Copyright Enforcement Online and Its Effects on Fundamental Rights: The Example of Website Blocking (with E. Izyumenko), Conference organized by the Centre for International Intellectual Property Studies (CEIPI) and the European Audiovisual Observatory in the context of the 11th ed. of the "Rendez-vous européens de Strasbourg" of the Pôle européen d'administration publique (PEAP), Strasbourg, Council of Europe, 22 November 2016.

2017:

- Appropriation, the Remix Culture and Copyright Law, Spangenberg Center for Law, Technology & the Arts, Work in progress workshop, Case Western Reserve University School of Law, Cleveland (US),6 March 2017.

- Copyright as Private Censorship? How to reconcile free artistic creation with copyright law in an international and regional legal context, International Intellectual Property Law Roundtable organized by the NYU School of Law, New York, US, 7 April 2017.

- EU competence for building a unitary copyright in the EU, including the enhanced cooperation, Conference on the topic: "Building a EU unitary copyright" organized by the European Copyright Society (ECS) at SciencesPo Law School, Paris. 12 May 2017.

- Human Rights and Intellectual Property: Exploring and conceptualizing the interactions, Presentation in the framework of the Turku-IP day and IPR Summer School on the topic "Fundamental Rights and Intellectual Property Law", University of Turku (Finland), 8 June 2017.

- Courts as new norm setting entities in the field of intellectual property: the European Example, Conference on the topic: "The Global Debate on Intellectual Property, Trade and Development: Past, Present and Future, a Conference in Honour of Pedro Roffe" organized by University of Minnesota Law School in cooperation with The Faculty of Law of the University of Geneva and the Centre for International Governance Innovation., University of Geneva (CH), 15 June 2017.

- Securing Access and Participation: Ethics, Human Rights and Intellectual Property, The Munich Conference Series on Ethics and Innovation on the topic of "Information and communication technologies" organized by the World Forum for Ethics and Business and the Max Planck Society, German Patent and Trademark Office, Munich, 27 June 2017.

- The Geography of Fair Use: Towards a European Open-Ended Copyright Limitation Grounded in Fundamental Rights ((with E. Izyumenko), 12th Annual Conference of the EPIP Association (European Policy for Intellectual Property), University of Bordeaux, France, 5 September 2017.

- Copyright and Freedom to Create, Presentation in the context of the Seminar on International Copyright Law & Policy, National University of Singapore (NUS), Singapore, 13 October 2017.

- Copyright as an Access Right, 36th annual ATRIP Congress on the topic "The Object and Purpose of Intellectual Property", Victoria University of Wellington, New Zealand, 25 October 2017.

- Issues and challenges of the contemporary extension of patentability, Conference of the AACEIPI in cooperation with the CEIPI on the topic "Computer-implemented inventions: practices and perspectives, French Supreme Court, Paris, 24 November 2017.

2018:

- The limitation for text and data mining in the proposed directive on Copyright in the Digital Single Market - legal aspects (with Giancarlo Frosio and Olelsandr Bulayenko), Presentation of the Briefing Paper prepared for the Committee for Legal Affairs of the European Parliament, Workshop on Text and Data Mining, Brussels European Parliament, 22 February 2018.

- Multilateralism vs. Bilateralism in the field of intellectual property: the example of the Transatlantic Trade and Investment Partnership (TTIP), Presentation in the framework of the series of conferences "Discussion around copyright" organized by the CEIPI research department, Librairie Kleber, Strasbourg, 13 March 2018.

- Specialized vs General Courts in the field of Intellectual Property: The Relationship between the Unified Patent Court and the Court of the Justice of the European Union, Presentation at the Huazhong University of Science & Technology (HUST), Wuhan (China), 21 March 2018.

- Towards a Modern Copyright Law for the Digital Single Market? Assessing the current reform project in the European Union and its Main Challenges, Presentation at the Huazhong University of Science & Technology (HUST), Wuhan (China), 23 March 2018.

- Rediscovering the Social Function of Intellectual Property Rights- A European Perspective, Presentation at the Hubei Normal University (HBNU), Huangshi (China), 26 March 2018.

- Reconciling Copyright with Creators and Future Creativity, Presentation at the Beijing Normal University (China) 27 March 2018.

- (Re)-imagining Copyright Law in the Light of the Fundamental Right to Free Artistic Creation, Keynote presentation at the conference "Intellectual Property in transitions: (Re)-imagining Intellectual Property", University of Exeter, School of Law (UK), 16 April 2018.

- Enforcing Intellectual Property in Trade and Investment Agreements: An Introduction, Presentation at the 19th EIPIN congress organized by CEIPI on the topic "Enforcing Intellectual Property in Trade and Investment Agreements: What Safeguards for its Social Function?", European Parliament, Strasbourg, 25 April 2018.

- The exception for Text and Data Mining in the proposed copyright package, Presentation at the conference organized by the European Copyright Society on the topic "EU copyright, quo vadis ? From the EU copyright package to the challenges of Artificial Intelligence", University Saint Louis, Brussels (Belgium), 25 May 2018.

- The Transatlantic Trade and Investment Partnership (TTIP) and its analysis in the context of the harmonization of copyright law at international level, Presentation at the conference on the topic "Pluralism or universalism in international copyright law", University of Cyprus, Nicosia, 31 May 2018.

- Towards A European "Fair Use" Grounded in Freedom of Expression (with E. Izyumenko), Presentation at the 37th ATRIP Congress on the topic: "Fairness, Morality and *Ordre Public* in Intellectual Property", Hanken School of Economics, Helsinki, Finland, 5 August 2018.

- The TTIP and its Investment Protection: the End of the EU's Authority to Regulate Intellectual Property in a Data Driven Economy?, Presentation at the annual EPIP conference on the topic "IP in a data-driven economy: New challenges for law, economics and social sciences", Berlin, ESMT, Berlin, 5-7 September 2018.

- Rethinking exclusivity as a driver for innovation and creativity: The example of creative reuses of copyright protected works, Presentation at the workshop organized by BETA in collaboration with the CEIPI/BETA Chair in Law, Economics and Management of Intellectual Property Rights on the topic "Beyond patents…: towards new data for innovation research in economics", Bureau d'Economie Théorique et Appliquée, University of Strasbourg, 19 October 2018.

- The Exception for Text and Data Mining (TDM) in the Proposed Directive on Copyright in the Digital Single Market, Presentation at the conference on the topic "Copyrights contracts and licenses in the Digital Single Market", University of Valencia, 23 November 2018.

- IP in Trade and investments treaties: What safeguards for a fair balance of interest, Presentation at the conference "Fairness in Trade, Investment and IP" organized jointly by the Hanken School of Economics, CEIPI, University of Turku, and the IPR University Centre, Hanken School of Economics, Helsinki (Finland), 29 November 2018.

- Bilateral Trade and Investment Agreements as Vehicle for Global Inequality in the field of IP?", Presentation at the International Workshop on the topic "Intellectual Property, Innovation and Global Inequality", University of Haifa, Faculty of Law, Israel, 10-12 December 2018.

2019:

- 'Fair use' through fundamental rights in the EU after the AG's Opinions in *Funke Medien, Pelham* and *Spiegel Online,* Presentation at the inaugural symposium of the "Jean Monnet Centre of Excellence on European Intellectual Property and Information Rights" on the topic "European Intellectual Property and its Limits", University of Bournemouth (UK), 16 January 2019.

- Balancing fundamental rights – AG Szpunar opinions in *Funke Medien*, *Pelham* and *Spiegel Online*, Study day organized by the Vereniging voor Auteursrecht (VvA), the Dutch group of the Association Littéraire et Artistique Internationale (ALAI), on the topic "Copyright and the European Charter: A Balancing Act?", Tolhuistuin, Amsterdam (The Netherlands), 8 February 2019.

- Internalizing proportionality as a vehicle for fairness: A proposal for the introduction of an open clause in EU copyright law (with Elena Izyumenko), Presentation at the Expert Workshop on the topic "Fairness, Morality and Equality in international and European Intellectual Property Law (FAME-IP) organized by the Hanken School of Economics (Helsinki) and the University of Cambridge, King's College, Cambridge (UK), 8 March 2019.

- Freedom of Expression and Copyright in front of the CJEU and the ECtHR: from internal to external balancing, Presentation at the 20th EIPIN Congress on the topic "Decision Making Institutions and the Evolution of Intellectual Property", Queen Mary University of London, London, 4th April 2019.

- Decision Making Institutions: Does it Make a Difference?, Final panel presentation at the 20th EIPIN Congress on the topic "Decision Making Institutions and the Evolution of Intellectual Property", Queen Mary University of London, London, 6th April 2019.

- A copyright for authors: towards a limitation-based remuneration for creative use, Presentation at the conference of the European Copyright Society on the topic "A Copyright for Authors and Performers", University of Oslo, Oslo, Norway, 24 May 2019.

- The Impact of Bilateral Trade and Investment Agreements on the Regulation of IP Law at International Level, Lessons to be learned from TTIP and CETA, Presentation at the international workshop organized by the Weizenbaum Institute and the University of Cambridge on the topic "Intellectual Property Ordering Beyond Borders", Weizenbaum Institute for the Networked Society, Berlin, Germany, 25 June 2019.

- (Re)-Creating Copyright Law in the Light of the Fundamental Right to Free Artistic Expression, Presentation at the 38th ATRIP Congress on the topic "Recreating Copyright Law, Redesigning Design Law, Resourcing Trademark Law, Reinventing Patent Law", Nashville, USA, 26 August 2019.

- The Future of Copyright in the Digital Environment: Towards a Limitation-based Remuneration System for Creative Uses, Presentation at the 14th EPIP (European Policy for Intellectual Property) Congress on the topic "The future of IP", ETH, Zurich (CH), 12 September 2019.

- Empowering Remuneration Rights in Copyright law, Presentation at the conference "Innovation, Justice, and Globalization – A Celebration of J.H. Reichman", Harvard Law School, Cambridge, USA, 27 September 2019.

- Enforcing Intellectual Property through the Investment Protection in Bilateral Trade and Investment Agreements, Presentation at the 4th EU-China IP Academic Forum organized by IP KEY/ EUIPO, EUIPO, Alicante, 22 October 2019.

2020:

- The Exception for Text and Data Mining (TDM) in the Directive on Copyright in the Digital Single Market, Presentation at the conference "Copyright in the Digital Single Market, Analysis and Implementation of the New Directive" organized in cooperation with the Belgian group of ALAI, Brussels, 30 January 2020.

- Making Europe fit for the Digital Age? Big Data, Artificial Intelligence, Freedom of Information and the failed Text and Data Mining provisions in EU Copyright law, Public lecture at the Institute for Information Law (IvIR), Amsterdam (NL), 10 March 2020.

- Balancing Copyright and Freedom of Expression in the European Union after the *Funke Medien, Pelham and Spiegel Online*-decisions of the CJEU, Keynote presentation at the Annual conference of the Dutch group of AIPPI, Zeist, Netherlands, 11 March 2020 (*postponed*).

- Shaping Europe's digital future? The Text and Data Mining exceptions in the Copyright DSM directive in the context of the new European strategy for Data and AI, Online seminar organized by the Luiss Guido Carli University, Rome, 5 May 2020.

- Creating Statutory Remuneration Rights in Copyright Law: What Policy Options under the International Legal Framework? (with O. Bulayenko), Presentation at the Online workshop on the topic "Intellectual Property Ordering Beyond Borders" organized by the University of Cambridge, 29 May 2020.

- The 2020 European Commission's digital strategy on Big Data and Artificial Intelligence and the failed Text and Data Mining Exceptions in the Copyright Digital Single Market Directive, Presentation during the Panel on the topic "Artificial intelligence and Data Privacy", European Policy for Intellectual Property (EPIP) 2020 Online Conference, 9 Sept. 2020.

- Fundamental rights and the regulation of the use of images by copyright law, Online presentation at the seminar on the topic "Digital Ethics – The Issue of Images" organized by the German-Italian Center for a European Dialog, Villa Vigoni, Como, Italy, 1 Oct. 2020.

- From Internal to External Balancing, and back? Copyright Limitations and Freedom of Expression in the EU, Online presentation at the international conference on the topic "Propiedad intellectual, acceso a contenidos y mercado unico digital" organized by the University of Alicante, Alicante, Spain, 16 October 2020.

- Securing fair remuneration for creators: the contractual protections in the Copyright DSM directive and beyond, Presentation at the online conference on the topic "Riforma del diritto d'autore e nuovi modelli giuridico-economici a tutela dell'equa remunerazione" organized by the Luiss School of Law, LUISS University, Rome, 28th October 2020.

- Opening Exceptions through Fundamental Rights: Towards a European 'Fair Use' provision to secure the Adaptability of the Copyright System, Online Presentation at the "User Rights Workshop series" organized by the American University Washington College of Law's Program on Information Justice and Intellectual Property, Washington D.C., 20 November 2020.

- The (failed) Text and Data Mining Exceptions in the Digital Single Market Directive (Articles 3 & 4): What future for Research Rights, Keynote presentation at the online Workshop organized by the Observatory on Digital Single Market Directive Exceptions & Limitations on the topic "State of play regarding transposition of the Digital Single Market Directive in a number of EU member states", CIPPM, University of Bournemouth, UK, December 2nd, 2020.

2021:

- The Artificial Intelligence and Data-led Revolution of Copyright and its Wider Implications, Presentation at the series of online seminars "Global Digital Encounter" on the topic "The Role of IP in A New Post Crisis World" organized by FIDE and TIPSA, 13 January 2021. The video and a report of the event are available at
https://www.fidefundacion.es/docs/GlobalDigitalEncounters/Encounter_8_Report_Final.pdf

- From Internal to External Balancing, and back? Freedom of Expression as a Vehicle for Flexibility, Inclusiveness and Acceptability in Copyright Law, Online lecture at the University of Stirling (UK), 15 March 2021.

- Platform Liability Under Article 17 of the Copyright in the Digital Single Market Directive, Automated Filtering and Fundamental Rights: An Impossible Match (with Bernd Justin Jütte), Online public lecture, User Rights Series, American University College of Law's Program on Information Justice and Intellectual Property (PIJIP), (Washington D.C., USA), April 1st, 2021.

- The New Regime for Platform Liability after the DSM Directive: Introduction and compatibility with Fundamental rights, Presentation at the online event on the topic "The Directive Copyright in the Digital Single Market: ways forward. The Challenges for Art. 17", Department of Law, Luiss University, Rome (Italy), May 5th, 2021.

- The Poland Challenge to Art. 17 CDSM: Platform Liability and Freedom of Expression, Presentation at the 2021 annual (online) conference of the European Copyright Society on the topic "Copyright Challenges During the Pandemic (and Beyond)", Institute for Information Law, Amsterdam, May 21, 2021.

- Vision(s) for Intellectual Property in Europe: What is the Role of Research for European Innovation Policies?, Introductory Presentation at the EIPIN IS final online conference entitled "Visions for IP in Europe: The Role of Research", University of Strasbourg, 31 May 2021.

- The EU Commission's Guidance on Article 17 of the Copyright in the Digital Single Market Directive and its Impact on Fundamental Rights, in particular in the context of its challenge before the CJEU, Panel presentation during the online Communia Salon 2021/3 on the topic "The implementation of Art. 17 CDSM directive", 7 June 2021.

- A New Era for Copyright Exceptions and Limitations? An Introduction and Snapshot into the future of EU copyright law, Panel presentation at the Online conference on the topic "The Implementation of the CDSM directive: Snapshots into the future of EU Copyright law", organized by LIBER Europe and the Scuola Superiore Sant'Anna (Pisa, Italy), 21 June 2021.

- Securing creativity and fair remuneration for creators in the digital era: from contractual protections to remuneration rights and beyond (with S. Scalzini), Presentation at the Annual EPIP Conference 2021 on the topic "IP and the Future of Innovation", Madrid (Spain), 9 September 2021.

- Artificial Intelligence-Based Copyright Enforcement: A Threat to Freedom of Expression, Innovation and Artistic Creativity in the Online World (with B.J. Jütte), Presentation at the Annual EPIP Conference 2021 on the topic "IP and the Future of Innovation", Madrid (Spain), 10 September 2021.

- Text and Data Mining- Challenges for Information Law, Presentation at The Hugenholtz League Conference on the topic "Intellectual Property and Sports", Amsterdam (NL), 24 September 2021.

- The Fundamental Rights Foundations of the Right to Research and their implications for Copyright Law in the EU (with B.J. Jütte), Online Workshop on the topic "Right to Research in International Copyright Law", Program on Information Justice & Intellectual Property, American University Washington College of Law, Washington D.C. (USA), 15 October 2021.

- Enforcing Intellectual Property beyond its limits via Bilateral Trade and Investment Agreements: A Threat to the Social Function of IP Law, Presentation at the ATRIP 39th Annual Congress on the topic "The Exploitation of Intellectual Property Rights: In Search of the Right Balance" (Online), organized by the University of Copenhagen (Denmark), 8 November 2021.

- ‘Fair Use’ through Fundamental Rights in Europe, When Freedom of Artistic Expression allows Creative Appropriations and Opens up Statutory Copyright Limitations, Presentation at the Fair Use Symposium (online) organized by the University of Tokyo (Japan), 16 Nov. 2021.

- The Challenge to Article 17 CDSM Directive before the CJEU (with B.J. Jütte), Presentation at the conference on the topic “Copyright and related rights and the EU digital single market / Prawo autorskie i prawa pokrewne a jednolity rynek cyfrowy UE” organized by the Institute for Legal Sciences of the Polish Academy of Sciences and the University of Adam Mickiewicz of Poznan (online), Warsaw (Poland) 3 December 2021.

- The Right to Research as Guarantor for Sustainability, Innovation and Justice in EU Copyright Law, (with B.J. Jütte), Presentation at the Online Workshop on the topic “Intellectual Property Rights in the Post Pandemic World” organised by the University of Helsinki (Finland), 9 December 2021.

2022:

- Including Intellectual Property in Bilateral Trade and Investment Agreements: A Threat to an Ethical Innovation Ecosystem in the EU, Presentation at the Luiss Department of Law Research seminar series, LUISS Rome (Italy), 16 February 2022.

- Of Platform Liability, AI-Based Copyright Enforcement and Fundamental Rights: Article 17 CDSMD and its Challenge in front of the CJEU, Keynote speech at the Opening event of the 2022 edition of the Joint Master’s Degree Program in Intellectual Property and New Technologies organized by the Jagiellonian University IP Chair with WIPO and the Polish Patent Office, Krakow, 28 Feb. 2022.

- Copyright and the Challenges of Algorithmic Enforcement, Presentation at the conference on the topic "Proprietà Intellettuale e Quarta Rivoluzione Industriale: Sfide e Prospettive", Luiss University, Rome (Italy), 1st April 2022.

- Are COVID-19 and the War in Ukraine Game-Changers for the Regulation of Intellectual Property in Bilateral Trade and Investment Agreements?, Lecture at the George Mason University (Arlington, US), Antonin Scalia Law School, 20 April 2022.

- Conceptualizing the Right to Research and its Implications for Copyright Law, An International and European perspective (with B.J. Jütte), Keynote Presentation at the American University International Law Review Symposium on the Right to Research in International Copyright Law, American University, Washington D.C., 22 April 2022.

- Tech Justice and Copyright: Of Fundamental rights, Inclusivity and Sustainability in the digital environment, Presentation at the Online workshop of the Luiss Master in Law, Digital Innovation and Sustainability on the topic “Tech Justice: How Open Innovation processes could guarantee Inclusivity and Diversity”, 28 April 2022.

- The Fundamental Right to Research as Guarantor for Sustainability, Innovation and Justice in EU Copyright Law, Presentation at the conference on the topic "Research, education and access to cultural heritage: a comparison between fundamental rights and exceptions to copyright", Consiglio Nazionale delle Ricerche, Rome, 6 May 2022.

- Freedom of Expression Privatized? Regulating Content Moderation in the EU (with B.J. Jütte), Presentation at the Workshop organized by Luiss University on the topic “Freedom of Expression in the Digital Ecosystem: From the “Wild Web” to a European Lex Informatica?”, Luiss, IT, 16 May 2022.

- The Emergence of Fundamental Right to Research and its Implications for Copyright Law (with B.J. Jütte), Presentation at the annual conference of the European Copyright Society on the topic “The

Constitutional Turn in Copyright Law – From human rights to competition aspects and fairness concerns", University of Nottingham (UK), 27 May 2022.

- "The Right to Research as a New Paradigm of Copyright Law", and "AI-based Copyright Enforcement and Fundamental Rights: the Future of Article 17 CDSMD after the Judgement of the Grand Chamber of CJEU of 26 April 2022", Presentations at the Annual Conference of the Queen Mary Intellectual Property Research Institute on the topic "Access to IP under new and emerging technologies", The Honourable Society of Lincoln's Inn, London, UK, 9-10 June 2022.

- The Replacement of Copyright by AI when Regulating Online Content, or why the Answer to the Machine should (still) not be in the Machine, Presentation at the conference "Modern Challenges of IP law" in honor of Bill Cornish, University of Warsaw (Poland), 2 Sept. 2022.

- The Right to Research as a Vehicle to Promote Open Science: What Revisions for Copyright Law?, Presentation at the conference organized by the University of Trento on "Open Science and Open Data in biomedical research", Trento (Italy), 28 October 2022.

- Towards a New Regulatory Approach in the DSA and Beyond: What Lessons for IP?, EIPIN International Conference on the topic "The Interaction between the New European Digital Laws and the Intellectual Property System", University of Alicante (Spain), 4 November 2022.

- Designing "Digital Constitutionalism": Copyright Exceptions and Limitations as a Regulatory Framework for Media Freedom and the Right to Information Online (with B.J. Jütte), Presentation at the work-in-progress workshop organized by Institute for Information law on the topic "Rethinking News and Media Law In Europe", University of Amsterdam, 16 March 2023.

- "Copyright and Access to Culture: how to secure freedom of artistic expression" and "Implementing the right to science and culture: How to secure a fair remuneration for creators?" (with S. Scalzini), Presentation at the international conference organized by the Luiss Department of Law on the topic - "Copyright as a Vehicle for Access to Science and Culture: Looking Ahead", Luiss, Online, 5 May 2023.

- Freedom of artistic expression and copyright law in the EU: an attempt to solve the dilemma of creative reuses?, Presentation at the international conference on freedom of expression for workers and artists organized by the BI Norvegian Business School, Oslo (Norway), 12 May 2023.

- Promoting Open Science and Research: the Need to Reconceptualize Copyright as an Access right, Presentation at the Annual European Copyright Society Conference on the topic "The Interface Between Copyright and Data Regulation", Leuven (Belgium), 26 May 2023.

- Designing Digital Constitutionalism: The Regulation of Copyright Exceptions and Limitations and their Role in Promoting Media Freedom and the Right to Information (with B.J. Jütte), Presentation at the annual EPIP conference on the topic "IP, Innovation and technology", Jagiellonian University, Krakow (Poland), 12 September 2023.

- The protectability of AI Generated outputs by Copyright Law, Presentation (remotely) at the conference on the topic "Intelligenza Artificiale, proprietà intellettuale e concorrenza: evoluzioni normative e Artificial Intelligence Act" organized by the Luiss School of Law and the Master in Diritto della Concorrenza e dell'Innovazione, Rome, 28 September 2023.

- A Human Rights Perspective on Copyright and Generative AI, Presentation at the work in progress workshop organized by American University's Program on Information Justice and IP on Copyright and Generative AI, American University Washington College of Law, Washington D.C. (US), 28 September 2023.

- Elaborating a human rights-friendly copyright framework of Generative AI, Presentation at the

Research seminar organized by the Engelberg Center on Innovation Law and Policy, New York University, NY (US), 3 October 2023.

- Elaborating a human rights-friendly copyright framework of Generative AI, Presentation at Case Western Reserve University School of Law, Cleveland (US), 16 October 2023.

- "AI and Copyright, Panel-presentation at the conference on the topic "Shaping AI for Just Futures", organized by the University of Ottawa (Canada), 19 October 2023.

- The Constitutionalization of IP Law as a guaranty for competing freedoms: is the glass half empty or half full?, Presentation at the conference "Freiheitskonflikte im Immaterialgüterrecht/ Conflicting Freedoms in Intellectual Property Law" organized by the EBS Law School of the University of Wiesbaden (Germany), 27 October 2023.

- Copyright, Free Artistic Expression and Cultural Development in the Age of Artificial Intelligence, Keynote presentation at the conference "Intellectual Property: The Culture of Law and the Law of Culture" organized by the Faculty of law of University of Bucharest and Faculty of Law of the West University of Timisoara, Timisoara, Romania, 11 November 2023.

- The UPC – Assessment of the first months of functioning and remaining challenges for the future, Concluding presentation of the Roundtable on the topic "The New European Unified Patent Court and its Italian Branch", organized at Luiss University, Rome, 26 January 2024.

- "The Fundamental Right to Research: What Implication for Copyright Law in the Context of Generative AI?", Intellectual Property Brief's Annual Symposium 2024 on International Intellectual Property, American University Washington College of Law, Washington D.C., US, 1st March 2024.

- "Alternatives to the opt-out to secure fair remuneration for creators: What role for the AI regulator?", conference organized by BVA-ABA (Belgische Vereniging voor het Auteursrecht - Association Belge pour le Droit d'Auteur) on the topic "The Automated Author: Take Control or Take The Money?", Brussels, 30 April 2024.

- "Copyright and Generative AI from a Human Rights perspective, Or How to Deal With the Conflict Between Scientific Development in AI Technology and the Remuneration Interests of Creators?", Annual Conference of the European Copyright Society on the topic "Conflict and Trust in the European Copyright System", Goethe University, Frankfurt am Main, 24 May 2024.

- "Designing a Right to Research Compliant Copyright Framework for Generative AI", Presentation at the Annual Meeting of the Global Expert Network on Copyright User Rights, American University Washington College of Law, Washington D.C. (USA), 12 June 2024.

- "Intellectual Property, Ethical Innovation and Sustainability, Towards a New Social Contract for the Digital Economy? An introduction", Opening presentation at the 42nd ATRIP congress on the topic "Intellectual Property, Ethical Innovation and Sustainability", Luiss University, Rome, 1st July 2024.

- "Towards an Independent EU Regulator for Copyright Issues of Generative AI: What Role for the AI Office?" (with V. Iaia), Presentation at the EPIP 2024 Annual Conference on the topic "Intellectual property and the future of the data economy", Pisa, 11-13 September 2024.

- "Copyright as an Access Right, Concretizing Positive Obligations for Rightholders to Ensure the Exercise of User Rights" (with B.J. Jütte) and "Towards an Independent EU Regulator for Copyright Issues of Generative AI: What Role for the AI Office?" (with V. Iaia), Presentations at the seminar, "When ILEO meets EPIP: A EPIP Conference debrief and future steps", Luiss University, Rome, September 2024.

- “Remuneration for Rightholders for AI Training. Why and How?”, An introductory presentation, Conference organized by the Hungarian IP office on the topic “Intellectual Property in the Age of Artificial Intelligence”, Budapest (Hungary), 2 October 2024.

- “Elaborating a Human Rights friendly Copyright Framework for Generative AI”, Presentation at the international Conference of the Jean Monnet Chair EUILAP - EU Innovation Law & Policy for the Digital Age on the topic “Navigating the challenges of the Artificial intelligence Area. Recent developments in Intellectual Property, Competition law and Corporate Law”, Università degli Studi di Teramo, (Italy), 16 October 2024.

- “Ownership and Fundamental Rights: Understanding Copyright and Generative AI through a Digital-Constitutionalist Perspective”, Keynote presentation at the 4th DigiCon Conference on the topic of “Ownership and Digital Constitutionalism”, Lisbon (Portugal), 24 October 2024.

2025

- “Elaborating an Ethical Copyright System for AI: What Role for Digital Constitutionalism?”, St Peter's College, University of Oxford (UK), 23 January 2025.

- “Is the glass half empty or half full? Towards a stronger and better constitutionalization of IP law, Conference on the topic “Future of IP and Human Rights”, University of Technology Sydney, Faculty of Law, Sydney (Australia), 8 March 2025.

- “Do authors need to be remunerated for the use of their work by AI? The EU TDM exception and beyond”, Keynote presentation at the 11th Technology & Communication Law Conference organized by Nomiki Bibliothiki, Athens (Greece), 2 April 2025.

- “Generative AI and Copyright: In Search of the Appropriate Regulatory Response”, Presentation at the Seminar organized on the same topic by the Intellectual Property Chair at Jagiellonian University, Krakow, 30 May 2025.

- “Next steps for copyright regulation and enforcement”, Keynote presentation at the Westminster Media Forum Policy Conference on the topic “The future for AI and copyright in the UK”, July 1st 2025 (taking place online).

- “The Fair Remuneration of Creators as a Core Principle of the Copyright System: What Consequences for the Regulation of Generative AI?”, Presentation at the Institute of Brand and Innovation Law “Copyright and GenAI lecture series”, University College London, 7 July 2025.

- “Towards a Digital Knowledge Agenda- An introduction”, Presentation at the event “Regulating innovation in the digital environment: Towards a Digital Knowledge Agenda” organized by ILEO and Volt Europa, European Parliament, Strasbourg, 10 July 2025.

- “Sustainability as a Guiding Principle for Copyright Reform: Regulating the Use of Generative AI in the Field of Research and Education” (with F. Di Lazarro) and “Turning Intellectual Property’s Ambition to Protect the Author into Action: From Contractual Protections to Remuneration Rights in EU Copyright Law” (with L. Bossi), 20th EPIP annual conference on the topic “Turning IP Ambitions into Action: Creating Connections, Collaborations and Communities”, Antwerp (Belgium), 11 and 12 September 2025.

- “Time do (Finally) Reinstall the Author in EU Copyright Law: From Contractual Protection to Remuneration Rights” (with S. Scalzini and L. Bossi), ILEO Seminar on the topic “The Ethics of Artistic Creativity and the Protection of the Author in Copyright Law”, Luiss university, 17 September 2025.

- “L’intelligence artificielle générative : entre enjeux de propriété intellectuelle, d’éthique et de droits fondamentaux”, Presentation at the conference on the topic « Variety and cumulation of IP Rights/

Variété et cumul des droits en propriété intellectuelle » organised at the Chambre of commerce of the Luxembourg by the Institut de la Propriété Intellectuelle Luxembourg and the Office de la propriété intellectuelle du ministère de l'Économie, Luxembourg, 26 Sept. 2025.

- « Une exception au service de la liberté d'expression », Presentation at the Conference on the topic « La propriété intellectuelle a-t-elle le sens de l'humour ? L'exception de parodie, pastiche et caricature en droit français (et au-delà) », Collège de France, Paris, 8 Oct. 2025.

- "Copyright, Generative AI and Artistic Expression", Presentation at the University of Tokyo (Japan), 24 October 2025.

- "Author's Remuneration und the EU Digital Single Market Directive and Beyond", Presentation in the Framework of the JASRAC Seminar on "The latest developments in European Copyright Law", University of Waseda, Tokyo (Japan), 25 October 2025.

- "Copyright Law, Generative AI and Digital Constitutional Spaces, A doctrinal framework to ensure respect for freedom of expression in sustainable innovation ecosystem" Keynote presentation at the conference on "Japan-EU Digital Partnership for Intellectual Property" organized at Ritsumeikan University, Kyoto (Japan), 26 October 2025.

- "Remuneration Models for Generative AI Uses/ Vergütungsmodelle für KI Nutzungen: rechtliche Ausgestaltungsoptionen, Conference on the topic "Collective remuneration system for AI uses: ways to a fair balance of interest / (Kollektive) Vergütungsmodelle für KI-Nutzungen: Wege zu einem fairen Interessenausgleich" organized by the "Institut für Urheber und Medienrecht", Munich, 14 Nov. 2025.

- "Intellectual Property, Sustainability, and Fundamental Rights", Presentation at the ERA- Academy of European Law Annual Conference on European Copyright Law (Online), 28 November 2025.

- "Living the Cyber Dream or on a Bad Trip? Generative AI 'Hallucinations' and what Copyright Law Can (or Should) Do About It", Conference of the Master in "Diritti d'autore e tecnologie delle industrie creative" of the Luiss School of Law on the topic "Deepfakes and Hallucinations: IP Rights and Collective Trust in the Age of Artificial Intelligence", Luiss University, Rome, 18 Dec. 2025.

- "Is there a way towards EU digital emancipation? Proposals for boosting innovation while safeguarding creators' interests in copyright law in the GenAI area", Presentation at the conference on the topic "Copyright and AI: new proposals and recent reforms at EU and national level", Sapienza University, Rome, 13 March 2026.

- Presentation of the book entitled "Human Rights and Intellectual Property Before the European Courts" (with E. Izyumenko), Institute for Information Law, 2 April 2026.

- "The Voss and Jensen Parliamentary Report on Copyright and Generative AI: A Wrong Step in the Right Direction?" (with L. Bossi and F. Di Lazarro), Presentation in the context of the ILEO distinguished speaker series, Luiss University, Rome, 8 April 2026.

- The proposal on limitations and exceptions introduced to the WIPO Standing Committee on Copyright by the African Group in December 2025: A Human Rights Perspective, Workshop organized by the Geneva Centre on Knowledge Governance on the "Limitations and Exceptions Agenda at WIPO", Geneva/ Online, 9 April 2026.

- "Platforms and AI Regulation as a Vehicle of Geopolitical Tensions: What Model for an Ethical Copyright Liability framework for the EU?" (with F. Di Lazarro), Presentation at the Annual EIPIN Conference on the topic "Intellectual Property in Times of Crisis and Geopolitical Tensions", Luiss University, Rome, 17 April 2026.

- “Cultural Heritage and AI Outputs”, Presentation at the 10th annual conference of the European Copyright Society on the topic “Copyright, Artificial Intelligence and Cultural Heritage Institutions”, Chateau de Versailles, Versailles, May 29, 2026.

- “The Freedom of Expression-Dimension of TDM and AI Training”, Presentation at the annual conference of the ALAI on the topic “Copyright and Free Expression in the Age of Algorithms”, Marriot Hotel, The Hague (NL), 19 June 2026.